

Ma Long Kong Kaeng

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 1

Niveau: Improver

Chorégraphe: Bambang Satiyawan (INA) - March 2020

Musique: Ma Long Kong Kaeng (Remix TIKTOK)-DJ Viral Maling Klingkong



*Start dance on lyric,(after 144 counts),

*Tag I after wall 1 & 6 Continue with walk 03.00

*Tag II after wall 3 & after Variation

*Restart on wall 2 & 4 after 56 counts no need to turn $\frac{1}{4}$, continue with walk

*Restart on wall 8 after 24 counts

*On wall 5 just do the dance only 32 counts and continue to the VARIATION (2 times) and finish variation with tag II.

And after that continue from the top main dance

I. TURN WALK-CLOSED-HIP BUMPS

- 1 – 2 Turn $\frac{1}{4}$ right Walk R-L
- 3 – 4 Step R forward, Close L beside R
- 5 & 6 Push hip to Right, Left, Right
- 7 & 8 Push hip to Left, Right, Left

II. PIVOT-WEAVE-CROSS-TOUCH

- 1 – 2 Step R forward, Turn $\frac{1}{4}$ left Step L in place
- 3 – 4 Cross R over L, Step L to side
- 5 – 6 Cross R behind L, Touch L to side
- 7 – 8 Cross L over R, Touch R to side

III. CROSS-SIDE-CROSS-TOUCH (R-L)

- 1 – 2 Cross R over L, Step L to side
- 3 – 4 Cross R over L, Touch L to side
- 5 – 6 Cross L over R, Step R to side
- 7 – 8 Cross L over R, Touch R to side

*Restart here on wall 8

IV. CROSS ROCK RECOVER-BACK ROCK RECOVER-SIDE-TOUCH

- 1 – 2 Rock R cross over L, Recover on L
- 3 – 4 Rock R to side, Recover on L
- 5 – 6 Rock R back, Recover on L
- 7 – 8 Step R to side, Close L beside R

****On wall 5 just do the dance until here and then continue to Variation

V. HIP AND TOUCH SWIVEL-HIP AND TOUCH SWIVEL

- 1 – 2 Touch R forward and swivel R heel outside with hip, Swivel R heel inside
- 3 – 4 Swivel R heel outside with hip, Step R in place
- 5 – 6 Touch L forward and swivel L heel outside with hip, Swivel L heel inside
- 7 – 8 Swivel L heel outside with hip, Step L in place

VI. JAZZ BOX TURN-JAZZ BOX TURN

- 1 – 2 Cross R over L, Turn $\frac{1}{4}$ right Step L back,
- 3 – 4 Step R to side, Step L forward
- 5 – 6 Cross R over L, Turn $\frac{1}{4}$ right Step L back
- 7 – 8 Step R to side, Step L forward

VII. SIDE-TOUCH-SIDE-TOUCH-TURN SIDE-TOUCH-SIDE-TOUCH

- 1 – 2 Step R to side, Touch L beside R
- 3 – 4 Step L to side, Touch R beside L
- 5 – 6 Turn ¼ left Step R to side, Touch L beside R
- 7 – 8 Step L to side, Touch R beside L

***RESTART here on wall 2 & 4 no need to turn ¼ right**

VIII. TURN SIDE-TOUCH-SIDE-TOUCH-SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE

- 1 – 2 Turn ¼ left Step R to side, Touch L beside R
- 3 – 4 Step L to side, Touch R beside L
- 5 – 6 Touch R to side, Touch R beside L
- 7 – 8 Touch R to side, Touch R beside L

VARIATION 32 Counts (do 2 times) after wall...5

I. WALK-KICK-BACKWALK-TOUCH

- 1 – 2 Walk R-L
- 3 – 4 Step R forward, Kick L forward
- 5 – 6 Walk to back L-R
- 7 – 8 Step L back, Touch R beside L

II. GRAPEVINE (R-L)

- 1 – 2 Step R to side, Cross L behind R
- 3 – 4 Step R to side, Touch L beside R
- 5 – 6 Step L to side, Cross L behind R
- 7 – 8 Step L to side, Touch L beside R

III. HEEL TOUCH DIAGONAL-CLOSE (R-L)-X2

- 1 – 2 Touch R heel diagonal forward, Close R beside L
- 3 – 4 Touch L heel diagonal forward, Close L beside R
- 5 – 6 Touch R heel diagonal forward, Close R beside L
- 7 – 8 Touch L heel diagonal forward, Close L beside R

IV. SIDE-TOUCH-SIDE-TOUCH-SIDE-X2

- 1 – 2 Touch R to side, Close R beside L
- 3 – 4 Touch L to side, Close L beside R
- 5 – 6 Step R to side, Touch L beside R
- 7 – 8 Step L to side, Touch R beside L

TAG I : After wall 1 & 6 (and restart again from the top (walk)but don't need to turn ¼ right first)

I.ROACKING CHAIR-JAZZ BOX TURN

- 1 – 2 Rock R forward, Recover on L
- 3 – 4 Rock R back, Recover on L
- 5 – 6 Cross R over L, Turn ¼ right Step L back
- 7 – 8 Step R to side, Step L forward

TAG II : After wall 3 and after Variation

I.ROCKING CHAIR

- 1 – 2 Rock R forward, Recover on L
- 3 – 4 Rock R back, Recover on L

Enjoy The Dance...

Contact person : bambang.1709@gmail.com

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