| Compte: | 32 | Mur: 2 | Niveau: Inte | ermediate | |
|---|---|--|---|---|----------------------|
| Chorégraphe: | Jean-Pierre | e Madge (CH) - Mare | ch 2020 | | |
| Musique: | Bang! - AJF | R | | | í í Ísraí |
| and Touch | | • | | | Side Together, Touch |
| and Touch &1&2 | Heel R out (| (&), Heel L out (1), S | tep R back (&), Cro | ss L over R (2), | Side Together, Touch |
| and Touch &1&2 | Heel R out (| • | tep R back (&), Cro | ss L over R (2), | Side Together, Touch |
| and Touch &1&2 &3 | Heel R out (Step R to R | (&), Heel L out (1), S | itep R back (&), Cro R and Sweep R beh | ss L over R (2), ind L (3), | • |
| and Touch &1&2 &3 4&a5 | Heel R out (Step R to R Step R behi | (&), Heel L out (1), S t (&), Step L behind I | tep R back (&), Cro R and Sweep R beh (&), Cross R over L | ss L over R (2), ind L (3), . (a), Step L to L (5) | • |
| and Touch &1&2 &3 4&a5 &6& | Heel R out (Step R to R Step R behi ¼ L and Tou | (&), Heel L out (1), S t (&), Step L behind I ind L (4), Step L to L | tep R back (&), Cro R and Sweep R beh (&), Cross R over L ep R to R (6), ¼ L T | ss L over R (2), ind L (3), . (a), Step L to L (5) ouch L next R (&) | |

- 1-2 Step L forward (1), Touch R forward (2),
- 3-4&a Step R back and Sweep L doing ¼ L (3), Step L behind R (4), Step R to R (&), Cross L over R (a)
- 5-6&7 Step R to R ¼ L (5), Walk L,R,L forward (6&7),
- 8 While on L make a ½ R and Kick R forward (8),

And Cross and Kick, And Cross and Kick, and Kick and Kick and Kick and Step Turn 1/4 L Step.

- &1&2 Step R to R (&), Cross L over R (1), Step R to R (&), Kick L to L diagonal (2),
- &3&4 Step L to L (&), Cross R over L (3), Step L to L (&), Kick R to R diagonal (4),
- &5&6&7
 Step R to R (&), Kick L to R diagonal(5), Step L across R (&), Kick R to R diagonal (6), Step R to R(&), Kick Left to the R diagonal (7), (Your body is facing the R diagonal during the kicks but your wall is 6 o'clock)

Option : As you kick L to the diagonal, Raise R hand up and leave the L hand down, when you kick with the R do the opposite, Charleston Style !!!!

&8&1 Step L over R (&), Step R to R (8) ¼ L Step L forward (&), Step R forward (1).

$^{1\!\!4}$ R Step, $^{1\!\!4}$ R Step, Cross, Rock and Cross, Kick ball Lock, Unwind $^{3\!\!4}$ L

- 2&3 1/4 R Step L to L (2), 1/4 R Step R to R (&), Cross L over R (3),
- 4&5 Rock R to R (4), Recover on L (&), Cross R over L (5)
- 6&7 Kick L to L diagonal (6), Step L to L (&), Lock R behind L (7)
- 8 Unwind ³⁄₄ R weight is on your L (8)

TAG: Wall 5 after 8 counts

Walk, Walk, 1/2 L , Touch

- 1-2 Walk L forward (1), Walk R forward (2),
- 3-4 ¹/₂ L and Step L Forward (3), Touch R next L (4)

Smile and Start again ! You did a great job !