A L'atzar



Compte: 100 Mur: 0 Niveau: Phrased Intermediate

Chorégraphe: Jesús Moreno Vera (ES) & Ángeles Mateu Simón (ES) - March 2020

Musique: A L'atzar - Maria Jacobs



Sequence: A, B, TAG, C, TAG, (A restart), A, B, TAG, C, TAG, B, B, A, TAG, C, C, TAG

PART A

[01 - 08] - STEP, TOUCH x4

01 - Step forward with right foot diagonally.

02 - Touch left foot next to the right.

03 - Step back with left foot diagonally.

04 - Touch right beside the left.

05 - Step back with right foot diagonally.

06 - Touch left foot next to the right.

07 - Step forward with left foot diagonally.

08 - Touch right foot next to the left.

[09 - 16] - ROCKING CHAIR, STEP TURN 1/2 x2

01 - Rock forward with right foot.

02 - Recover weight in left foot.

03 - Rock back with right foot.

04 - Recover weight in left foot.

05 - Step forward with right foot.

06 - Turn ½ turn to the left.

07 - Step forward with right foot.

08 - Turn ½ turn to the left.

[17 - 24] - STEP, LOCK, STEP, SCUFF, STEP, LOCK STEP, SCUFF

01 - Step forward with right foot.

02 - Lock with left foot behind the right foot.

03 - Step forward with right foot.

04 - Scuff with left foot.

05 - Step forward with left foot.

06 - Lock with right foot behind the left foot.

07 - Step forward with left foot.

08 - Scuff with right foot.

[25 - 32] - ROCKING CHAIR, JAZZBOX

01 - Rock forward with right foot.

02 - Recover weight in left foot.

03 - Rock back with right foot.

04 - Recover weight in left foot.

05 - Cross right foot in front of the left.

06 - Step back with left foot.

07 - Step with right foot to the right.

08 - Step forward with left foot.

PART B

[01 – 08] - HEEL TOUCH, HOOK, SHUFFLE, HEEL TOUCH, HOOK, SHUFFLE.

01 - Right heel forward.

^{*} Restart Here *

02 -	Hook with right leg in front of the left.
03 -	Step forward with right foot.
& -	Step left foot next to the right.
04 -	Step forward with right foot.
05 -	Left heel forward.
06 -	Hook with left leg in front of the right.
07 -	Step forward with left foot.
& -	Step right foot next to the left.
08 -	Step forward with left foot.
[09-16] - STEP	, TURN ½, TRIPLE ½, BACK, BACK, COASTER STEP
01 -	Step forward with right foot.
02 -	Turn ½ turn to the left.
03 -	Turn ¼ left and step right next to it.
& -	Step left to the right.
04 -	Turn ¼ left and step back on the right foot.
05 -	Step back with left foot.
06 -	Step back with right foot.
07 -	Step back with left foot.
& -	Step right beside the left.
08 -	Step forward with left foot.
[17 – 24] - LOC	K STEPS
01 -	Step forward with right foot.
02 -	Lock with left foot behind the right foot.
03 -	Step forward with right foot.
& -	Lock with left foot behind the right foot.
04 -	Step forward with right foot.
05 -	Step forward with left foot.
06 -	Lock with right foot behind the left foot.
07 -	Step forward with left foot.
& -	Lock with right foot behind the left foot.
09 -	Step forward with left foot.
[25 – 32] - ROC	CK, RECOVER, TRIPLE ½, ROCK, RECOVER, TRIPLE ½.
01 -	Rock forward with right foot.
02 -	Recover weight in left foot.
03 -	Turn ¼ clockwise with right foot step to the side.
& -	Step left foot next to the right.
04 -	Turn ¼ clockwise with right step forward.
05 -	Rock forward with left foot.
06 -	Recover weight in right foot.
07 -	Turn ¼ left with left foot step to the side.
& -	Step right foot next to the left.
08 -	Turn ¼ left with step left forward.
PART C	
[01 – 08] - BRU	ISH, BRUSH, DIAGONAL SHUFFLE, BRUSH, BRUSH, DIAGONAL SHUFFLE
01 -	Brush with right foot forward,
02 -	Brush with right foot back

Ε

Brush with right foot back.

Step forward with right foot diagonally. 03 -Step with left foot next to the right. & -

04 -Step forward with a diagonal right foot.

05 -Brush with forward foot.

06 -	Brush with right foot back.	
07 -	Step forward with left foot diagonally.	
& -	Step with right foot next to the left.	
08 -	Step forward with left foot diagonally.	
[09 – 16] - CHASSE TURN ¼ x4		
01 -	Turn ¼ turn to the left and step right next to it.	
& -	Step with left foot next to the right.	
02 -	Step with right foot to the right.	
03 -	Turn ¼ turn to the left and step left to the side.	
& -	Step right beside the left.	
04 –	Step with left foot next to the left.	
05 -	Turn ¼ turn to the left and step right next to it.	
& -	Step with left foot next to the right.	
06 -	Step with right foot to the right.	
07 -	Turn ¼ turn to the left and step left to the side.	
& -	Step with right foot next to the left.	
08 -	Step left to the left.	
[17 – 24] - BRUSH, BRUSH, DIAGONAL SHUFFLE, BRUSH, BRUSH, DIAGONAL SHUFFLE		
01 -	Brush with right foot forward,	
02 -	Brush with right foot back.	
03 -	Step forward with right foot diagonally.	
& -	Step with left foot next to the right.	
04 -	Step forward with a diagonal right foot.	
05 -	Brush with forward foot.	
06 -	Brush with right foot back.	
07 -	Step forward with left foot diagonally.	
& -	Step with right foot next to the left.	
08 -	Step forward with left foot diagonally.	
[25 – 32] - CHA	SSE TURN ¼ x4	
01 -	Turn ¼ turn to the left and step right next to it.	
& -	Step with left foot next to the right.	
02 -	Step with right foot to the right.	
03 -	Turn ¼ turn to the left and step left to the side.	
& -	Step right beside the left.	
04 –	Step with left foot next to the left.	
05 -	Turn ¼ turn to the left and step right next to it.	
& -	Step with left foot next to the right.	
06 -	Step with right foot to the right.	
07 -	Turn ¼ turn to the left and step left to the side.	
& -	Step with right foot next to the left.	
08 -	Step left to the left.	
TAC		

TAG

[01 - 04] - V STEP

01 - Step forward with right foot diagonally.

02 - Step with left foot to the left side.

03 - Step back with right foot.

04 - Step with left foot next to the right.

Last Update - 23 March 2020

