## The Passenger

Compte: 64
Mur: 4
Niveau: Phrased Improver - Novelty
Chorégraphe: Stéphanie Bijon (FR) \& Isabelle Biasini (FR) - April 2020
Musique: The Passenger (LaLaLa) - LUM! X, MOKABY \& D.T.E \& Gabry Ponte

Intro : 16 counts
TAG : End of wall 1 and Restart*:
Sequence : A TAG B A A* A B AA BA
PART A
[1-8] CROSSING TOE STRUT, TOE STRUT, CROSSING TOE STRUT, SIDE STEP L
1-2 Cross $R$ toe over $L$, Drop $R$ heel (Swing arms to $R$ with snap)
3-4 Touch $L$ toe to $L$ side, Drop $L$ heel (Swing arms to $L$ with snap)
5-6 Cross $R$ toe over $L$, Drop $R$ heel (Swing arms to $R$ with snap)
7-8 Step L to L side, Recover on R (12h)
[9-16] CROSSING TOE STRUT, TOE STRUT, CROSSING TOE STRUT, SIDE STEP R
1-2 Cross $L$ toe over R, Drop $L$ heel (Swing arms to $L$ with snap)
3-4 Touch R to $R$ side, Drop $R$ heel ( Swing arms to $R$ with snap)
5-6 Cross $L$ toe over $R$, Drop $L$ heel (Swing arms to $L$ with snap)
7-8 Step $R$ to $R$ side, Recover on L (12:00)
Restart here : A* Wall 4 (Facing à 9:00)
[17-24] STEP FORWARD, $1 ⁄ 2$ TURN, SKATE x2 R L, CHARLESTON STEPS
1-2
3-4
5-6- Point $R$ forward (body slightly facing $L$ diagonal), Step $R$ back (4:30)
7-8 Point $L$ back (still on $L$ diagonal), $1 / 8$ turn to $L$ with step $L$ forward (3:00)
[25-32] JAZZ BOX, BALL STEP, SWIVELS, TOUCH R
1-2 Cross R over L, Step L back (3:00)
3-4 Step R to $R$ side, Step $L$ forward (3:00)
\&5-6 Step R next to L, Step L forward, Swivel heels to L (3:00)
7-8 Swivel heels to the center, Touch R next to L (3:00)
Tag here : wall 1 (Facing 3:00)
TAG (4 counts) :
KICKx2 R, KICK L, TOUCH R
1-2 Kick $R$ forward $x$ 2
\&3\&4 Step R next to L, Kick L forward, Step L next to R, Touch R next to L
PARTIE B
[1-8] SIDE SHUFFLE R, SIDE SHUFFLE L, OUT OUT, POINT R BACK, UNWIND ½ R
1\&2 Step $R$ to $R$ side, Step $L$ next to $R$, Step $R$ to $R$ side (pushing arms in the air)
Step $L$ to $L$ side, Step $R$ next to $L$, Step $L$ to $L$ side (pushing arms in the air)
Step $R$ forward on $R$ diagonal, Step $L$ forward on diagonal $L$
7-8 Point $R$ back, $1 / 2$ turn to $R$ (weight on $R$ ) (9:00)
[9-16] SIDE SHUFFLE L, SIDE SHUFFLE R, OUT OUT, POINT L BACK, UNWIND ½ L
Step $L$ to $L$ side, Step $R$ next to $L$, Step $L$ to $L$ side (pushing arms in the air)
$3 \& 4$
5-6
Step $R$ to $R$ side, Step $L$ next to $R$, Step $R$ to $R$ side (pushing arms in the air)
Step $L$ forward on $L$ diagonal, Step $R$ forward on diagonal $R$
7-8
Point $L$ back, $1 / 2$ turn to $L$ (weight on $L$ ) (3:00)
[17-24] SHUFFLE R FORWARD, SHUFFLE L FORWARD, STEP R, ½ L, KICK R, POINT R SIDE
1\&2 Step R forward, Step L behind R, Step R forward
3\&4 Step L forward, Step R behind L, Step L forward
5-6 Step R forward, $1 / 2$ turn to $L$ (9:00)
7-8 Kick R forward, Point R to R side
[24-32] SAILOR STEP R, SAILOR STEP ¼ L, STEP R DIAGONAL, TOUCH L, STEP L SIDE, KICK R
1\&2 Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ to $R$ side
3\&4 Step $L$ behind $R, 1 / 4$ turn to $L$ with $R$ to $R$ side, Step $L$ to $L$ side (6:00)
5-6 $\quad$ Step $R$ on $R$ diagonal, Touch $L$ next to $R$
7-8 Step L to L side, Kick R forward
Final : Replaces Touch last section A with Step R Fw and $1 / 4$ turn to the left to finish at 12:00
Et on recommence avec le sourire

