

Sand

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Yvonne (Krause) Halsey (USA) - April 2020

Musique: Sand - Thomas Rhett



#16 Count Intro - NO TAGS...NO RESTARTS

[1-8] FOUR SHUFFLES FORWARD

- 1&2 Shuffle forward stepping right, left, right.
- 3&4 Shuffle forward stepping left, right, left.
- 5&6 Shuffle forward stepping right, left, right.
- 7&8 Shuffle forward stepping left, right, left.

[9-16] CROSS BACKS, CROSSING SHUFFLE

- 1-2& Cross right over left, step back on left, step right beside left.
- 3-4& Cross left over right, step back on right, step left beside right.
- 5-6& Cross right over left, step back on left, step right beside left.
- 7&8 Cross left over right, step right to right side, cross left over right.

[17-24] SHUFFLE ¼ RIGHT, ROCK RECOVER, COASTER, SHUFFLE FORWARD

- 1&2 Make a ¼ turn right as you shuffle forward stepping right, left, right. (3:00)
- 3-4 Rock forward on left, recover onto right.
- 5&6 Step back on left, step right beside left, step forward on left.
- 7&8 Shuffle forward stepping right, left, right.

[25-32] PIVOT ¼ RIGHT, STEP POINT, JAZZ BOX

- 1-2 Step forward on left, pivot ¼ turn right. (6:00)
- 3-4 Step forward on left, point right to right side.
- 7-8 Cross right over left, step back on left, step right beside left, step forward on left.

REPEAT

May You Always Dance Like No One Is Watching

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