Irish Lock-In

COPPER KNOB

| | | | | | STEPSHEETS |
|------------------|---|----------------------|----------------|--------------------------------|--------------------|
| Compte: | 64 | Mur: 2 | Niveau: | Beginner / Improver | |
| Chorégraphe: | Tinka T - April 2 | 2020 | | | |
| Musique: | The Irish Rove iTunes) | r - The Dubliners 8 | The Pogues | : (Album: The Ultimate Colle | ection - |
| Step touch R, s | • | PPING!, Triple ste | | | |
| 1-2 | • | uch L foot in to R (| • | , | |
| 3-4 | Step L side Touch R foot in to L Step R side Touch L foot in to R (clap hands on 4) | | | | |
| 5&6 | Step R side, L foot close in weight no L ball of foot, Step R foot in place | | | | |
| 7&8 | Step L side, R foot close in weight on R ball of foot, Step L foot in place | | | | |
| | | k step forward bru | | | |
| 1-4 | Step R forward, lock L behind, step R fwd, brush L through | | | | |
| 5-8 | Step L forward, | lock R behind, ste | p L fwd, brusl | n R through | |
| Step touch R, s | tep touch L CLA | PPING!, Triple ste | p R & L | | |
| 1-2 | Step R side Touch L foot in to R (clap hands on 2) | | | | |
| 3-4 | Step L side Touch R foot in to L Step R side Touch L foot in to R (clap hands on 4) | | | | |
| 5&6 | Step R side, L foot close in weight no L ball of foot, Step R foot in place | | | | |
| 7&8 | Step L side, R f | oot close in weight | on R ball of f | oot, Step L foot in place | |
| R lock step bac | k, hitch L, L lock | step back hitch | | | |
| 1-4 | | - | R fwd, hitch L | or cross infant on ankle | |
| 5-8 | Step L back loc | k R behind, step L | fwd, brush R | through | |
| Weave R. R cha | asse, Back rock | L | | | |
| 1-4 | | L foot step behind | R, Step R to | side, L in front R | |
| 5&6 | • | Close L in place, s | • | | |
| 7-8 | • | ep R foot recover | · | | |
| Weave L. Monte | erey (1/4 turn R) | | | | |
| 1-4 | | , R foot step behin | d L, Step L to | side, R infront L | |
| 5-8 | • | · · · · · | · · | close in place. R toe point to | o R side, close in |
| | place) 1/4 turn F | • / · | , | | , |
| Chasse L/R/L/R | i (In full circle to | L-lifting same are | up as leg | Irish arms!!!!) | |
| 1&2 | • | foot in place, step | • • | - | |
| 3&4 | • | foot in place, step | - | | |
| 5&6 | • | foot in place, step | • | | |
| 7&8 | • | • • | - | n circleL toe touch forward & | L toe touch side, |
| | Coaster step L, | R toe touch forwa | rd & R toe tou | ich side, Coaster step R | |
| L toe touch form | vard the L side. c | coaster L. R toe tou | uch forward si | de, coaster R (1/4 turn R) | |
| 1-2 | | ard & L toe touch | | , | |
| 3&4 | L step back, close R to L, L forward | | | | |
| 5-6 | R toe touch forward & R toe touch side | | | | |
| 7&8 | | ose L to R, R forwa | | .) | |
| | | - | | | |

Start again facing wall 2 (back) remember to prepare on count &

***HALF WAY THROUGH SPEED SLOWS so chasse slowly round in circle then back to normal pace. WELL

DONE!