# 10 Outta 10



Compte: 32 Mur: 1 Niveau: Beginner Contra Line

Chorégraphe: Silvia Schill (DE) - April 2020

Musique: Ten Out of Ten - Patrick Feeney



#### Lineup: 2 rows opposite, partners each on gap

#### The dance begins after 32 beats with the vocals

## Vine r, vine I turning 1/4 I

1-2	Step with RF to right side - cross LF behind RF
3-4	Step with RF to right side - touch LF next to RF
5-6	Step with LF to left side - cross RF behind LF

7-8 1/4 Turn left around and step forward with LF - touch RF next to LF (9 o'clock)

### Vine r turning ½ r with scuff, vine I with scuff

1-2 Step with RF to right side - cross LF behind RF

3-4 ¼ Turn right around and step forward with RF - ¼ turn right around and swing LF forward,

heel drag on the floor (3 o'clock)

5-6 Step with LF to left side - cross RF behind LF

7-8 Step with LF to left side - swing RF forward, heel drag on the floor

Note: [3-4] Dance into the gap and clap right hand with partner opposite

# Vine r turning ½ r with scuff, vine I turning ¼ I with scuff

1-2 Step with RF to right side - cross LF behind RF

3-4 ¼ Turn right around and step forward with RF - ¼ turn right around and swing LF forward, let

heel drag on the floor (9 o'clock)

5-6 Step with LF to left side - cross RF behind LF

o'clock)

Note: [3-4] Dance into the gap and clap your right hand with your partner opposite

#### Rocking chair, steps in place turning ½ I

1-2 Step forward with RF - weight back on LF3-4 Step backwards with RF - weight back on LF

5-8 4 steps on the place, doing ½ turn left around (r - I - r - I) (taking the arms up and swinging

back and forth) (12 o'clock)

# Repeat until the end

## Tag: (after the end of the 9th round - 12 o'clock)

Walk 8

1-8 8 small steps forward, taking the arms up and swinging back and forth (r - I - r ... - I)

(at the end on the partner's place) ½ turn around r/steps

in place 8

1-8 ½ Turn right around (on 'ten') and 8 steps on the place (r - I - r ... - I) (6 o'clock)

#### And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

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