Compte: 64
Mur: 4
Niveau: Intermediate
Chorégraphe: Warren Fleming (AUS) - February 2012
Musique: Blue - Charly McClain


Start: After 2 small music intros then start on Vocal
[1-4] GRAPEVINE RIGHT, BRUSH.
1-4 step RF to $R$ side, cross LF behind RF, step RF to $R$ side, brush LF fwd,
[5-8] GRAPEVINE LEFT $1 / 4$ TURN L, BRUSH.
5-6 step LF to $L$ side, cross RF behind LF,
7-8 making $1 / 4$ turn $L$ step LF fwd, brush ball of RF fwd,
[9-12] SHUFFLE FWD, ROCK FWD, ROCK BACK.
9-\&10 step RF fwd, step LF beside RF \& step RF fwd,
11-12 rock/step LF fwd, rock/step back onto RF,
[13-16] SHUFFLE BACK, ROCK BACK, ROCK FWD.
13-\&14 step LF back, step RF beside LF \& step LF back,
15-16 rock/step RF back, rock/step fwd onto LF,
[17-20] STEP, POINT L, STEP, POINT R.
17-18 step RF fwd, point $L$ toe to $L$ side,
19-20 step LF fwd, point $R$ toe to $R$ side,
[21-24] STEP FWD, ROCK BACK, SHUFFLE BACK.
21-22 step/rock RF fwd, step/rock back onto LF,
23-\&24 step RF back, step LF beside RF \& step RF back,
[25-28] STEP BACK, ROCK FWD, SHUFFLE FWD.
25-26 step/rock LF back, step/rock fwd onto RF,
27-\&28 step LF fwd, step RF beside LF \& step LF fwd,

## [29-32] ROCKING CHAIR.

29-32
step RF fwd, rock back onto LF, step RF back, rock fwd onto LF,
[33-36] MONTEREY TURN (finish with Touch).
33-34 touch $R$ toe to $R$ side, making $1 / 2$ turn $R$ \& step $R F$ beside $L F$,
35-36 touch $L$ toe to $L$ side, touch $L$ toe beside $R F$,
[37-38] CROSS SHUFFLE.
37 step LF across in front of RF,
38\& step RF to $R$ side \& step LF across in front RF,
[39-42] MONTEREY TURN (finish with Touch).
39-42 same as measures 33-36
[43-44] CROSS SHUFFLE.
43-44
same as measures 37-38
[45-48] ROCK RIGHT, ROCK LEFT, SYNCOPATED VINE.
45-46 step/rock RF to $R$ side, step/rock $L F$ to $L$ side,
47-\&48 step RF behind LF, step LF to L side \& step RF across in front of LF,

## [49-52] ROCK LEFT, ROCK RIGHT, SYNCOPATED VINE.

49-50 rock/step $L F$ to $L$ side, rock/step $R F$ to $R$ side,
51-\&52 step LF behind RF, step RF to $R$ side \& step LF across in front of RF,
[53-56] STEP, $1 ⁄ 2$ PIVOT, STEP, $1 / 2$ PIVOT.
53-54 step RF fwd, making $1 / 2$ pivot turn L, (finish weight on LF)
55-56 step RF fwd, making $1 / 2$ pivot turn L, (finish weight on LF)
[57-60] STEP FWD, ROCK BACK, SHUFFLE BACK.
57-58 step/rock RF fwd, step/rock back onto LF,
59-\&60 step RF back, step LF beside RF \& step RF back,
[61-64] STEP BACK, ROCK FWD, SHUFFLE FWD.
61-62 step/rock LF back, step/rock fwd onto RF,
63-\&64 step LF fwd, step RF beside LF \& step LF fwd,
ENDING
33-36
MONTEREY TURN with $1 ⁄ 4$ TURN.
33-34 touch $R$ toe to $R$ side, making $1 / 4$ turn $R$ \& step $R F$ beside $L F$,
35-36 touch $L$ toe to $L$ side, step $L F$ beside RF, (finish facing the front)
Instructions For Reading This Sheet
Dance Top Line: If you know the dance \& the steps you can read the top line.
Next 2 Lines: If you don't know the dance these 2 lower case lines describe the top line, each comer is one count, whatever is in front of that comer you do in one count, measure 1-4 has 4 counts and 4 comers in the description.

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