

# I Can't Forget Her

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Siggie Güldenfuß (DE) - April 2020

Musique: I Can't Forget Her - Clay Walker



**Abbreviations:** RF = Right Foot, LF = Left Foot

## **S1. Section: Rocking Chair, Walk, Walk, Shuffle Forward**

- 1-2 RF step forward, slightly raise the LF and weight back onto LF
- 3-4 RF step back, slightly raise the LF and weight back onto LF
- 5-6 RF step forward, LF step forward
- 7&8 RF step forward, LF next to RF and RF step forward

## **S2. Section: Rock Step, Shuffle Back, Step Back r./l., Back Rock**

- 1-2 LF step forward, slightly raise the RF and weight back onto RF
- 3&4 LF step back, RF next to LF and LF step back
- 5-6 RF step back, LF step back
- 7-8 RF step back, slightly raise the LF and weight back onto LF

## **S3. Section: Toe Strut, Cross Back Rock r./l.**

- 1-2 tap the right toe forward, lower right heel (weight then on RF)
- 3-4 LF step behind RF, slightly raise the RF and weight back onto RF
- 5-6 tap the left toe forward, lower left heel (weight then on LF)
- 7-8 RF step behind LF, slightly raise the LF and weight back onto LF

## **S4. Section: Step ½ Turn, Shuffle Forward r./l.**

- 1-2 RF step forward, ½ turn left around (weight then on LF)
- 3&4 RF step forward, LF next to RF and RF step forward
- 5-6 LF step forward, ½ turn right around (weight then on RF)
- 7&8 LF step forward, RF next to LF and LF step forward

## **S5. Section: Cross Rock, Chassé, Cross Rock, Back Rock**

- 1-2 RF crossing in front of LF, slightly raise the LF and weight back onto LF
- 3&4 RF step to the right, LF next to RF and RF step to the right
- 5-6 LF crossing in front of RF, slightly raise the RF and weight back onto RF
- 7-8 LF step back, slightly raise the RF and weight back onto RF

## **S6. Section: Cross, Point l./r., Cross, Side, Sailor Step**

- 1-2 LF crossing in front of RF, tap right toe to the right
- 3-4 RF crossing in front of LF, tap left toe to the left
- 5-6 LF crossing in front of RF, RF step to the right
- 7&8 LF step behind RF, RF next to LF and LF step to the left

## **S7. Section: Step ½ Turn, Rocking Chair, Step Diagonally Forward, Touch**

- 1-2 RF step forward, ½ turn left around on both clench (weight then on LF)

**Restart: In second round stop here and start from the beginning.**

- 3-4 RF step forward, slightly raise the LF and weight back onto LF
- 5-6 RF step back, slightly raise the LF and weight back onto LF
- 7-8 RF step diagonally forward to the right, LF touch next to RF

## **S8. Section: Step Diagonally Forward, Touch, Step Diagonally Back, Touch, Shuffle Back, Back Rock**

- 1-2 LF step diagonally forward to the left, RF touch next to LF
- 3-4 RF step diagonally back to the right, LF touch next to RF

5&6                LF step back, RF next to LF and LF step back  
7-8                RF step back, slightly raise the LF and weight back onto LF

**Dance, Have Fun & Smile!**

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