

Badai Pasti Berlalu

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Nila - April 2020

Musique: Badai Pasti Berlalu - Ari Lasso



Start dance on vocal

Tag: 16 counts, wall 5 after 24 counts facing 3 o'clock

****3 Restart:**

**** Wall 3 after 28 counts facing 9 o'clock**

**** After Tag**

**** Wall 6 after 28 counts facing 6 o'clock**

S1: GRAPEVINE TOUCH (R-L)

- 1-4 Step R to side, L cross behind R, Step R to side, L side touch
- 5-8 Step L to side, R cross behind L, Step L to side, R side touch

S2: CROSS TOUCH (R – L)

- 1-2 Cross R over L, L side touch
- 3-4 Cross L over R, R side touch
- 5-6 Cross R behind L, L side touch
- 7-8 Cross L behind R, R side touch

S3: SHUFFLE FORWARD - PIVOT ½ R - SHUFFLE FORWARD - PIVOT ¼ L

- 1&2 Step R forward, L close beside R, Step R forward
- 3-4 Step L forward ½ turn to R, R in place
- 5&6 Step L forward, R close beside L, Step L forward
- 7-8 Step R forward ¼ turn to L, L in place

S4: JAZZ BOX – ROCKING CHAIR

- 1-4 Cross R over L, Step L back, Step R to side, Step L forward
- 5-8 Step R forward, Recover on L, Step R back, Recover on L

Tag 16 counts

S1: DIAGONAL FORWARD- DIAGONAL BACKWARD

- 1-2 Step R diagonally forward, L touch beside R
- 3-4 Step L diagonally forward, R touch beside L
- 5-6 Step R diagonally backward, L touch beside R
- 7-8 Step L diagonally backward, R touch beside L

S2: RHUMBA BOX

- 1-4 Step R to side, L close beside R, Step R back, Hold
- 5-8 Step L to side, R close beside L, Step L forward, Hold

Ending the dance

S1: GRAPEVINE TOUCH

- 1-4 Step R to side, L cross behind R, Step R to side, L side touch
- 5-6 Step L to side, R cross behind L
- 7-8 ¼ turn L Step forward on L, R side touch

Enjoy the dance

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