

Coming Back (2020)

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 1

Niveau: Phrased Intermediate



Chorégraphe: Mariela Barcia (ARG) & Sergio Alejandro (ARG) - May 2020

Musique: Coming Back (feat. Anita Rey) - No Bull

Stepsheet by: Mariela Barcia

SEQUENCE: AAA - B - AA(24) - Tag - A - BB - AAAA(24) - Tag - BB - A

PART A

#1st Sec. CIRCLE, ROCK, STEP ½ TURN, SHUFFLE

- 1-2 circle back (RF)
- 3-4 rock back (RF) and recover the weight on to the left
- 5-6 step (RF) and ½ turn forward on to the left
- 7-8 shuffle forward (R-L-R)

#2nd Sec. CIRCLE, VAUDEVILLE, TOUCH-1/4 TURN STOMP, TOUCH-1" TURN

- 1-2 circle forward (LF)
- 3-4 vaudeville to the right and cross step (RF) over the left
- 5-6 side toe touch (LF) and recover the weight on to the left with a ¼ turn back and stomp beside the right (LF)
- 7-8 side toe touch (RF) and ½ turn back on to the right (RF) in flick position

#3rd Sec. ROCK x 2, TOE STRUT-1/4 TURN-TOE STRUT

- 1-2 rock back (RF) and recover the weight on to the left
- 3-4 side rock (RF) and recover the weight on to the left
- 5-6 toe touch forward-1/4 turn and strut (RF)
- 7-8 toe strut behind (LF)

#4th Sec. SLOW COASTER STEP, SCUFF, SHUFFLE, SIDE STEP, STOMP

- 1-2 step back (RF), step beside the right (LF)
- 3-4 step forward (RF), scuff (LF)
- 5-6 shuffle forward (L-R-L)
- 7-8 right side step (RF), stomp beside the right (LF)
- 6-7-8 slow recovering of the weight on the left and soft stomp up (RF)

PART B

*1st Sec. KICK BALL CHANGE, HEEL, TOE, SHUFFLE, ROCK

- 1 & 2 kick forward and recovering step up (RF), step shortly forward (LF)
- 3-4 heel forward (RF), toe touch back (RF)
- 5-6 shuffle back (R-L-R)
- 7-8 rock back (LF) and recover the weight on to the right

*2nd Sec. 1 & ½ TURN, ROCK STEP, ½ TURN, STEP, SCUFF

- 1-2 ½ turn forward step on to the right (LF) and ½ turn back step on to the right (RF)
- 3-4 ½ turn forward step on to the right (LF) and step RF beside the left
- 5-6 rock step back (LF), recover the weight pivoting on the right with a ½ turning back (to the left)
- 7-8 step forward (LF) and scuff RF beside the left

*3rd Sec. GRAPEVINE CROSS, KICK BALL CROSS, ROCK

- 1-2 step diagonally out forward (RF) and cross step LF behind the right
- 3-4 side step (RF) and cross step LF over the right
- 5 & 6 kick diagonally right forward and recovering step up (RF), cross step LF over the right
- 7-8 side rock step (RF) and recover the weight on to the left

***4th Sec. ½ TURNED JUMPED JAZZBOX, KICK, STOMP, SWIVEL**

- 1-2 jumping, cross step RF over the left and 1/8 turned (to the right) step back (LF)
- 3-4 jumping, ¼ turn step to the right (RF) and 1/8 turned (to the right) step (LF) beside the right
- 5-6 kick and stomp forward (RF)
- 7-8 heel swivel (out and back) RF

Tag. Twice in a dance there ´s a tag. It comes always after a short 24 counted Part A. So, add a stomp right beside the left and hold the next 7 counts. Then, restart the dance (with Part A the first time and with the Part B, the second time)

Ending. At the last wall, after the count 31 of the Part A, you have to change the final stomp for a slide and cross toe touch behind (LF)
