

Gotta Be Patient

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Angels Guix (ES) & Enric Nonell (ES) - April 2020

Musique: Gotta be patient by Stay Homas & Judit Nedderman (Confination song IV)



Amazing song composed by three talented musicians at their home in Barcelona (Spain) during Covid-19 quarantine.

Alternative music: Gotta be patient by Michael Bublé, Barenaked Ladies, Sofia Reyes. Album: Single. Length: 2'40"

There are No Tags but an adjustment at the end of the 4th repetition (see the note 1).
Intro: 32 counts

Note 1: At both versions there is a 1 count less at the 4th repetition, just 31 counts. This is due to the female singer starts 1 count before the end of the 4th repetition phrase. It could be seen as a re-start but we prefer to name it as "an adjustment". Count 32 coincide with a hold so try to "adjust" it omitting that "hold" and start from the top with the "Cross toe strut" coinciding with the first word of the female Singer: "Si iiiiiii..."

Note 2: There's a four counts bridge at the song after the 7th repetition but we have preferred not to add a tag, just go on until the end.

[1-8] Cross toe strut, side toe strut, cross rock step, step right, hold

- 1,2 Cross toe of RF over LF, lower heel of RF
- 3,4 Step on toe of LF to left lower heel of LF
- 5,6 Cross rock RF over LF, recover on LF
- 7,8 Step RF to right, hold

[1-8] Cross toe strut, side toe strut, cross rock step, step left, hold

- 1,2 Cross toe of LF over RF, lower heel of LF
- 3,4 Step on toe of RF to right, lower heel of RF
- 5,6 Cross rock LF over RF, recover on RF
- 7,8 Step LF to left, hold

[1-8] ½ pivot, ¼ pivot, jazz box

- 1,2 Step RF forward, ½ turn left and step on LF
- 3,4 Step RF forward, ¼ turn left and step on LF
- 5,6 Cross RF over LF, step LF backward
- 7,8 Step RF to right, step LF forward

[1-8] Step touch x2, ¼ turn right & step touch, step left, hold

- 1,2 Step RF to right, touch LF together
- 3,4 Step LF backwards, touch RF together
- 5,6 ¼ turn right and step RF forward, touch LF together
- 7,8 Step LF to left, hold

Start again

*Adjustment at the 4th repetition:

Dance until count 31 and start from the top with the "Cross toe strut" coinciding with the first word of the female Singer: "Si iiiiiii..."

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