Compte: 64 Mur: 4 Niveau: Phrased Improver
Chorégraphe: Tri Artiyanti (INA) \& Metty (INA) - May 2020
Musique: Say So - Doja Cat

## Intro 16 Count Dance on Lyric <br> Sequences : AA BB AA BB AA B AA

A.1: V Step, Rock Forward R,L

| 1-2-3-4 | Step $R$ diagonal forward, Step $L$ diagonal forward, Step $R$ back to center, Close $L$ beside <br>  <br> $5-6 \&$ |
| :--- | :--- |
| $7-8 \&$ | Step $R$ forward, Recover on $L$, Close $R$ beside left |
| 7 | Step $L$ forward, Recocer on $R$, Close $L$ beside right |

## A.2: Pivot $1 / 4$ Left, Walk Forward, Jazzbox

1-2-3-4 Step R forward, Turn $1 / 4$ left weight on L, Step R forward, Step L forward
5-6-7-8 \& Cross $R$ over left, Step L back, Step $R$ to side, Recover on left, Close $R$ beside left
A.3: Turn $1 / 4$ left, Jazzbox, Cross Touch forward, Side, Flick

1-2-3-4 Turn $1 / 4$ left step $L$ forward, Cross $R$ over left, Step $L$ back, Step $R$ to side
5-6-7-8 Cross touch on L, Touch L to side, Cross L over right, Flick on R foot
A.4: Cross Touch, Cross Touch, Walk inplace

1-2-3-4 Cross $R$ over left, Touch $L$ to side, Cross $L$ over right, Touch $R$ to side
5-6-7-8 Walk Inplace R,L,R,L with Hips
B.1: Forward, Back With Sweep ( L-R ), Cross Behind, Side Touch,Touch Beside, Side, Knee Pop

1-2-3-4 Step R forward, Step L back with sweep from front to back, Step R back with sweep from front to back, Cross $L$ behind right
5 \& $6 \quad$ Touch $R$ to right side, Touch $R$ beside left, Step $R$ to side
7-8 Step $L$ beside right and Cross $L$ knee over right, Cross $R$ knee over left
B.2: Side, Recover, Cross behind, Side, Cross, Side, Touch, Hips push up - down

1-2 \& Step $R$ to side, Recover on $L$, Cross $R$ behind left
3-4-5-6 Step $L$ to side, Cross $R$ over left, Step $L$ to side, Touch $R$ beside left
\& 7 \& $8 \quad$ Push hips Up-down, Up-down
B.3: Diagonal Forward With Body Wave, Touch Beside, Diagonnal Forward with Body Wave, Touch Beside, Side Recover, Turn $1 / 4$ Left Side, Recover
1-2-3-4 Step $R$ diagonal forward with body wave, Touch $L$ beside right, Step $L$ diagonal forward with body wave, Touch $R$ beside left
5-6-7-8 $\quad$ Step $R$ to side, Recover on $L$, Turn $1 / 4 L$ step $R$ to side, Recover on $L$
B.4: Botafogo ( 2 x ), Jazzbox
$1 \& 2 \quad$ Cross R over left, Step ball on L, Step R inplace
3 \& $4 \quad$ Cross L over right, Step ball on R, Step L inplace
5-6-7-8 Cross R over right, Step L back, Step R to side, Step L forward
Stay Healty, Keep Dancing!!!!

