I Called Mama!

Compte: 48

Niveau: Intermediate

Chorégraphe: Stephen Paterson (AUS) - May 2020

Musique: I Called Mama - Tim McGraw : (Single)

Mur: 2

[1-8] Step R Side, Behind, Quarter, Step, Pivot Quarter,Weave Cross, Side, Behind, Side, Cross Rock, Recover, Quarter Forward	
12&	Step right out to side, step left behind right, turn 1/4 right then step right forward (&) 3.00
34	Step left forward, pivot 1/4 right taking weight onto right in place 6.00
5 & 6 &	Step left across right, step right out to side (&), step left behind right, step right out to side (&)
78&	Rock step left across right, recover back onto right in place, turn 1/4 left then step left forward
	(&) 3.00
[9-16] Sweep Forward, Sweep Forward, Rock Forward, Recover Sweep,Behind, Side Rock, Recover, Behind, Quarter Forward, Forward	
12	Slight sweep right before stepping right forward, slight sweep left before stepping left forward
34	Rock step right forward, recover back onto left in place sweeping right out to side 3.00
5&6&	Step right behind left, rock step left out to side (&), recover onto right in place, step left behind right (&)
78	Turn 1/4 right then step right forward, step left forward 6.00
[17-24] Pivot Three Eighths, Forward, Mambo Rock, Touch Back, Quarter, Back, Rock Back, Recover	
12	Pivot 3/8 taking weight onto right in place, step left forward,
3 & 4	Rock step right forward, recover back onto left in place (&), step right back (mambo rock) 10.30
5&6	Touch ball of left foot back, turn 1/4 left taking weight onto right in place(&), step left back 7.30
78	** Rock step right back, recover forward onto left in place ** (restart here on wall 5) 7.30
[25-32] Eighth Nightclub Basic, Quarter Forward, Three Quarter Cross Rock, Recover, Side, Cross Rock, Recover, Quarter Forward	
12&	Turn 1/8 left then step right out to side, rock step left behind right, recover weight onto right in place (&) 6.00
34&	Turn 1/4 left then step left forward, turn 1/2 left then step right back, turn 1/4 left then step left out to side 6.00
56&	Rock step right across left, recover weight back onto left in place, step right slightly out to side (&)
78&	Rock step left across right, recover weight back onto right in place, turn 1/4 left the step left forward (&) 3.00
[33-41] Step, Half Pivot, Forward, Full Turn, Forward, Rock Forward, Recover, Back, Quarter, Side Shuffle 1 2 Step right forward, pivot 1/2 left taking weight onto left in place 9.00	
3 & 4	Step right forward, turn 1/2 right then step left back (&), turn 1/2 right then step right forward
	(full turn) 9.00
& 567	Step left slightly forward (&), rock step right forward, recover weight back onto left in place, step right back
8&1	Turn 1/4 left then step left out to side, step right beside left (&), step left out to side (left side shuffle) 6.00
[42 – 48] Touch Across, Full Unwind, Side, Together, Nightclub Basic Right, Nightclub Basic Left 2 3 Touch right across left, full unwind left keeping weight on right in place	
4 &	*** Step right out to side, step left beside right(&)*** (restart here on walls 1 and 3)



COPPER KNOL

- 5 6 & Step right out to side, rock step left behind right, recover weight onto right in place (&) (nightclub basic R)
- 7 8 & Step left out to side, rock step right behind left, recover weight onto left in place (nightclub basic L)

RESTARTS:

*** On walls 1, and 3 dance up to count 44& and restart to the back (omitting the 2 nightclub basics) ** On wall 5, dance up to count 24, then turn 1/8 left, restarting to the back wall

ENDING: On last wall, dance up to count 16, then pivot 1/2 right to finish to the front.

This is an original dance sheet, feel free to copy without change for distribution LDSP - Stephen Paterson Mob: 0438 695 494, email: steve.cowboy@bigpond.com

Last Update - 13 July 2020