Watch Me Dance



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Debbie Rushton (UK) - February 2019

Musique: Watch Me Do - Meghan Trainor



Count in: After 16 counts, on lyrics

Tag: During wall7, dance up to count 24 and then do the tag.

TOUCH BEHIND, SIDE, SWEEP, BEHIND, SHUFFLE 1/4 TURN, HITCH 1/4 SIDE TOUCH

1 2	Touch R behind L, Step R to R side
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3 4 Cross L slightly behind R and sweep R from front to back, Cross R behind L
 5&6 Step L to L side, Step R beside L, Make ¼ turn L stepping L forward (9oclock)
 &7 8 Make ¼ turn L hitching R knee up, Step R big step to R side, Slide L to R (6 oclock)

(&) CROSS, SIDE, BEHIND SIDE CROSS, HITCH & SIT, 1/4 TURN 1/2 TURN STEP

&1 2	Step L beside R, Cross R over L, Step L to L side
3&4	Cross R behind L, Step L to L side, Cross R over L

5&6 Hitch L knee up & bump hips L, Bump hips R, Step L to L & bump hips L (bending knees to

'sit')

7 8 Make ¼ turn R stepping R forward, Spin ½ turn R and step L beside R (3oclock)

CAMEL WALKS x2, ROCK RECOVER SIDE, APPLEJACKS, BEHIND 1/4 TURN STEP

1 2	Step forward on R & touch L beside R , Step forward L and touch R beside L (camel walks)
3&4	Rock R forward, Recover back onto L, Step R to R side (but share weight across both feet)
5&6	With weight on R toe & L heel, fan L toe & R heel to L, Bring L toe & R heel back to centre,
	Shift weight to L toe & R heel & fan L heel & R toe to R (try to end with weight on R)
7&8	Cross L behind R, Make ¼ turn R stepping R forward, Step L forward (6oclock)

DIAGONAL STEP TOUCH x2, STEP ½ TURN, ½ TURN ¼ TURN

12	Step R big step forward to R diagonal, Touch L beside R
3 4	Step L big step forward to L diagonal, Touch R beside L
5 6	Step R forward, Pivot ½ turn L taking weight forward onto L (12 oclock)
7 8	Make ½ turn L stepping R back, Make ¼ turn L stepping L to L side & dragging R heel
	towards I (get ready to touch P toe behind I to start again. Try not to over-rotate the turn of

towards L (get ready to touch R toe behind L to start again. Try not to over-rotate the turn or

you will want to step across, rather than touching behind) (end facing 3oclock)

TAG – During Wall 7, dance up to count 24 then do the tag below facing 12 oclock DIAGONAL STEP TOGETHER STEP TOUCH, DIAGONAL STEP TOGETHER STEP TOUCH

Step R to R diagonal, Step L beside R, Step R to R diagonal, Touch L beside R Step L to L diagonal, Step R beside L, Step L to L diagonal, Touch R beside L

bounce shoulders on the above 8 counts

ROCKING CHAIR, STEP ½ TURN, ½ TURN ¼ TURN

Rock forward on R, Recover back onto L, Rock backwards on R, Recover forward on L

Step R forward, Pivot ½ turn L, Make ½ turn L stepping R back, Make ¼ turn L stepping L to L

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