

# Head To Toes

Compte: 64

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Romain Brasme (FR) & Guillaume Richard (FR) - May 2020

Musique: Head Shoulders Knees & Toes (feat. Norma Jean Martine) - Offenbach & Quarterhead

Phrasing: A – BB – A (32counts) – Restart A – BB – A (32 counts) – Restart BB – A

Intro: 32 counts

Restart : At wall 4, dance the first 32 counts of part A, and restart with part A

At wall 8, dance the first 32 counts of part A, and restart with part B

## PART A: 48 counts

[1 – 8] Step Back x2, Coaster Cross  $\frac{1}{4}$  turn, Ball Cross, Shuffle  $\frac{1}{4}$  turn,  $\frac{1}{2}$  turn

- 1-2 Step RF back (1), Step LF back (2) 12:00
- 3&4 Step RF back (3), Make  $\frac{1}{4}$  turn R stepping ball of LF next to RF (&), Cross RF over LF (4) 3:00
- &5-6 Step on ball of LF to L (&), Cross RF over LF (5), Step LF to L (6) 3:00
- &7-8 Step RF next to LF (&), Make  $\frac{1}{4}$  turn L stepping LF fwd (7), Make  $\frac{1}{2}$  turn R stepping on RF (8) 6:00

[9 – 16] Step Touch x2,  $\frac{1}{4}$  turn, Kick Out Out, Head  $\frac{1}{4}$  turn

- 1-2 Step LF diagonally fwd (1), Touch RF next to LF (2) 6:00
- 3-4 Step RF diagonally fwd (3), Touch LF next to RF (4) 6:00
- 5-6 Make  $\frac{1}{4}$  turn L as you switch weight on LF and pop R knee (5), Kick RF fwd (6) 3:00
- &7-8 Step RF out R (&), Step LF out F (7), Turn  $\frac{1}{4}$  L your head (8) 3:00

[17 – 24] Ball, Side Rock, Sailor Step  $\frac{1}{2}$  turn, Ball Touch & Hold x2

- &1-2 Step on ball of RF next to LF (&), Step LF to L (1), Recover on RF (2) 3:00
- 3&4 Make  $\frac{1}{4}$  turn L stepping LF back (3), Make  $\frac{1}{4}$  turn L stepping RF to R (&), Step LF fwd (4) 9:00
- &5-6 Step RF diagonally fwd (&), Touch LF next to RF (5), Hold (6) 9:00
- &7-8 Step LF diagonally fwd (&), Touch RF next to LF (7), Hold (8) 9:00

[25 – 32] Ball, Cross Rock, Shuffle, Jazz Box  $\frac{1}{4}$  turn

- &1-2 Step on ball of RF to R (&), Cross LF over RF (1), Recover on RF (2) 9:00
- 3&4 Step LF to F (3), Step RF next to LF (&), Step LF to L (4) 9:00
- 5-6 Cross RF over LF (5), Make  $\frac{1}{4}$  turn R stepping LF back (6) 12:00
- 7-8 Step RF to R (7), Cross LF over RF (8) 12:00

[33 – 40] Grapevine, Step Touch x2

- 1-2 Step RF to R (1), Cross LF behind RF (2) 12:00
- 3-4 Step RF to R (3), Touch LF next to RF (4) 12:00
- 5-6 Step LF to L (5), Touch RF next to LF (6) 12:00
- 7-8 Step RF to R (7), Touch LF next to RF (8) 12:00

[41 – 48] Grapevine and Rolling Vine, Slide, Kick Ball Step

- 1-2 Step LF to L (1), Cross RF behind LF (2) 12:00
- 3-4 Make  $\frac{1}{4}$  turn L stepping LF fwd (3), Make  $\frac{1}{2}$  turn L stepping RD back (4) 3:00
- 5-6 Make  $\frac{1}{4}$  turn L stepping LF to L (5), Drag RF next to LF (6) 12:00
- 7&8 Kick RF fwd (7), Step on ball of RF next to LF (&), Step LF fwd (8) 12:00

## PART B : 16 counts

**[49 – 56] Ball Step, Hold, Shoulders Pop, Hitch Ball Point, Hold, Point, Hip Bumps**

&1-2 Step RF fwd (&), Step LF next to RF (1), Hold (2)

**On count 1: Put both of your hands on each side of your head 12:00**

&3-4 Pop your shoulders up (&), Bring back down your shoulders (3), Hitch R knee fwd (4)

**On count 4: Tap your R knee with both hands 12:00**

&5-6 Step down on ball of RF (&), Point LF to L (5), Hold (6)

**On count 5: Point down both index fingers, straight arms 12:00**

&7&8 Step LF next to RF (&), Point RF to R (7), Push R hip up (&), Bring back R hip down (8)  
12:00

**[57 – 64] Sailor Step x2, Step, Hold, ½ turn, Hold**

1&2 Cross RF behind LF (1), Step LF to L (&), Step RF to R (2) 12:00

3&4 Cross LF behind RF (3), Step RF to R (&), Step LF to L (4) 12:00

5-6 Step RF forward and raise your hands up (5), Hold (6) 12:00

7-8 Make ½ turn L stepping on LF and bring back your hands down (7), Hold (8) 6:00

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