# The Rest Of My Life



Compte: 32 Mur: 4 Niveau: Improver WCS

Chorégraphe: Maria Sibila (ES), Malén Martínez-Gil (ES) & Joan X. Targa (ES) - May 2020

Musique: 10,000 Hours - Dan + Shay & Justin Bieber



## Intro: 4 counts

## STEP x2, ANCHOR STEP, STEP x2, ½ TURN COASTER STEP

| 1-2 | RF walk fw | /d., LF walk fwd. |
|-----|------------|-------------------|
|     |            |                   |

3&4 RF rock behind LF, return weight to LF, return weight to RF

5-6 LF walk fwd., RF walk fwd.

7&8 ½ turn to L with LF stepping back, RF steps next to LF, LF steps fwd. (6:00)

## POINT x2, 1/4 TURN SAILOR STEP, POINT x2 1/4 TURN SAILOR STEP

1-2 Point RF crossed in front of LF, point RF to R side

3&4 1/4 turn R with RF crossing behind LF, LF step to L, RF step to R (9:00)

5-6 Point LF crossed in front of RF, point LF to L side

7&8 ¼ turn L with LF crossing behind RF, RF step to R, LF step to L (6:00)

# STEP, TURN, STEP, HOLD, PIVOT TURN x2 (FULL TURN), CAMEL WALK x2

1-2 RF step fwd., ½ turn L putting weight on LF (12:00)

3-4 RF step fwd., hold (with head nod)

5-6 ½ turn to R and LF step back, ½ turn to R and RF step fwd. (12:00)

7-8 LF step fwd. while RF does knee pop, RF step fwd. while LF does knee pop

## STEP & SWEEP x2, COASTER STEP, OUT-OUT, IN-CROSS, UNWIND, TOUCH

1-2 LF step back while sweeping RF from front to back, RF step back while sweeping LF from

front to back

3&4 LF step back, RF step next to LF, LF step fwd.

&5&6 RF step to the R, LF step to the L, RF step to center, LF cross in front of RF

(at the end of the 7th wall (end of dance) we only do ½ turn unwind to finish the dance at 12:00)

### TAG 1: 8 counts at the end of the 2nd wall, we are facing 6:00

| 1-2 | RF step fwd., LF point to the L (snap fingers both hands) |
|-----|---|
| 3-4 | LF step fwd., RF point to the R (snap fingers both hands) |
| 5-6 | RF step back, LF point to the L (snap fingers both hands) |
| 7-8 | LF step back, RF point to the R (snap fingers both hands) |

## TAG 2: 4 counts at the end of the 5th wall, we are facing 9:00 (snap fingers in a semi-circle)

1 Snap fingers (right hand) crossed in front of body at elbow height

2 Snap fingers (right hand) crossed above head to L

3 Snap fingers (right hand) above head to R

4 Snap fingers (right hand) to R at elbow height

#### **ENJOY THE DANCE**