Forever More

Compte	:34 :Atit Sri (INA), Ik	Mur: 4		Intermediate]
• •	. ,	iends Are For - D	• • • •	Elton John, Gladys Kr	hight &	[
S 1 : STEP FC	RWARD, PIVOT	- 1/2, TURN BAC	K 2X, SIDE CRO	DSS, ROCK RECOVE	R	
12&3	Step RF Forwar	d, step LF, Pivot	1/2 turn R, step	LF forward		
4 & 5	make 1/2 turn L stepping RF back (12.00), make 1/2 turn L stepping LF (06.00), side RF to R					
6&7	cross LF behind RF, side RF to R, cross rock LF over RF					
8&1	recover onto RF	, side LF to L, cr	oss RF over LF	diagonally (4.30)		
S 2 : STEP FC	RWARD, ROCK	IN CHAIR, KICK	HOOK, TURN E	BACK, WALK WALK L	IFT UP	
2 3&4&	Step LF forward, rock RF forward, recover onto LF,rockback RF, recover onto LF					
5&6&7	kick forward on RF, bending knee and cross RF over LF, step RF forward, make 1/2 turn R stepping LF (10.30), rock RF back					
8 & 1	recover onto LF	forward, step RF	forward, rock L	F forward with lift up b	ack RF	
S 3: COASTEI	R, CROSS WITH	SWEEP, SIDE (CROSS BEHIND	, TURN 1/4 SWAY		
2&3	Recover RF bac (9.00)	ck, close LF besi	de RF, step RF f	orward 1/8 turn L swe	eping LF back to font	
4&5	Cros LF over RF	F, step RF to R, s	step LF back swe	eeping RF front to bac	k,	
6&7 8&	step RF back, si onto RF	tep LF to L, make	e 1/4 turn L rock	RF to R (6.00), recove	er onto LF, recover	
*S 4 : SIDE, CF	ROSS BEHIND, 1	/4 TURN L, BAC	KWARD, POINT	T, FULL TURN, WALK	*	
1 2 2	Side E to or	acc DE babind I	maka turn 1/4	1 (02.00) stop $1 E$ form	uard	

- 1 2& Side LF to L, cross RF behind LF, make turn 1/4 L (03.00) step LF forward
- 3& 4& Rock RF forward, recover onto LF, back RF on L, back LF
- 5 Point RF (1/4 turn your body 12.00)
- Step RF forward (03.00), make 1/2 turn R back LF, make 1/2 turn R step RF, step LF &6&7 8& forward, 1/2 turn R stepping R in place, step RF forward, step RL forward.

S5 : ROCK RECOVER

12 Rock RF forward, recover onto LF

Tag : after walls 1 & 3

ROCK RECOVER, CLOSE, SIDE DRAG AND TOUCH

- &1 2& Back RF, make 1/4 turn L rock LF to L (06.00), recover onto RF, close LF to RF
- 34 RF step side dragging LF to RF and turn L 1/4 and touch RF beside LF



