## On The Other Side

Compte: 32
Mur: 2
Niveau: Intermediate
Chorégraphe: Maggie Gallagher (UK) \& Gary O'Reilly (IRE) - May 2020
Musique: On the Other Side - Nathan Carter

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#16 count intro
Choreographed especially for the "Celtic Duo Live Event", in aid of Cancer Research & the LDF.
Section 1: CROSS ROCK SIDE, CROSS 1/4 SIDE, TOUCH DRAG, BEHIND SIDE, CROSS ROCK
1&2 Cross rock R over L (1), Recover on L (&), Long step R to R side (2)
3&4 Cross L over R (3), 1/4 L stepping back on R (&), Step L to L side (4) (9:00)
&5 Touch R next to L (&), Long step R to R side dragging L to meet right (5)
6&7-8 Cross L behind R (6), Step R to R side (&), Cross rock L over R (7), Recover on R (8)
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Section 2: \& CROSS \& BEHIND, ¼, STEP, PIVOT ½, WALK, TRIPLE FULL TURN, MAMBO DRAG
\&1\&2 Step $L$ to $L$ side (\&), Cross R over $L$ (1), Step $L$ to $L$ side (\&), Cross $R$ behind $L$ (2)
\&3-4-5 $\quad 1 / 4$ turn $L$ stepping forward on $L(\&)$, Step forward on R (3), Pivot $1 / 2$ turn $L$ (4), Walk forward on R (5) (12:00)
6\&7 $\quad 1 / 2 R$ stepping back on left (6), $1 / 2 R$ stepping forward on $R(\&)$, Step forward on left (7) (12:00)

Section 3: BACK ¼ POINT, SWAY, SWAY, RUN RUN, WALK/SWEEP, WALK
$2 \& 3 \quad$ Step back on $L$ (2), $1 / 4 R$ stepping $R$ to $R$ side (\&), Point $L$ to $L$ side angling body to $R$ diagonal (3) (3:00)

4-5 Sway $L$ angling body to $L$ diagonal looking over $L$ shoulder (4), Sway $R$ angling body to $R$ diagonal looking over $R$ shoulder (5)
6\&7 $\quad 1 / 4 L$ stepping forward on $L(6), 1 / 4 L$ stepping forward on $R(\&), 1 / 4 L$ walking forward on $L$ sweeping $R$ to front (7) (6:00)
$8 \quad$ Walk forward on $R(8)$ *Restart Wall 4
Section 4: $1 ⁄ 2$, BACK/SWEEP, BACK/SWEEP, COASTER STEP, $1 ⁄ 2$, BACK/SWEEP, BACK/SWEEP, COASTER CROSS \&

| \&1-2 | $1 / 2 R$ stepping back on $L(\&)$, Walk back on $R$ sweeping $L$ from front to back (1), Walk back on <br> $L$ sweeping $R$ from front to back (2) (12:00) |
| :--- | :--- |
| $3 \& 4 \&$ | Step back on $R(3)$, Step $L$ next to $R(\&)$, Step forward on $R(4), 1 / 2 R$ stepping back on $L(\&)$ <br> $(6: 00)$ |
| $5-6$ | Walk back on $R$ sweeping $L$ from front to back (5), Walk back on $L$ sweeping $R$ from front to <br> back (6) |
| $7 \& 8 \&$ | Step back on $R(7)$, Step $L$ next to $R(\&)$, Cross $R$ over $L$ (8), Step $L$ to $L$ diagonal (\&) |

*RESTART: After 24 counts of Wall 4 facing (12:00) add:
(\&) Step $L$ towards $L$ diagonal, then restart dance from the beginning.
ENDING: Dance 8 counts of Wall 8, then slow down for 16 counts with the music and finish facing (12:00)

