

Watch Me Now

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Cathy Dacumos (USA) & Claudio Dacumos (USA) - April 2020

Musique: Watch Me Now - Sham Rock



Start on lyrics, approximately 20 seconds in, or
Count 8 counts (1&2-3&4-5&6-7&8) from when they say "Owww"
Starts with weight on left foot

Two Tags & one Restart

Sequence: 32 - 32 + 8 ct tag – 32 – 32 + 4 ct tag – 16 (restart) – 32 – 16 ct (with ending)

Section 1: Heel, hook, heel, hook, shuffle forward x 2 (12 o'clock)

- 1&2& Tap right heel forward, hook right foot up in front of left foot, repeat
- 3&4 Step right foot forward, step left foot next to right foot, step right foot forward
- 5&6& Tap left heel forward, hook left foot up in front of right foot, repeat
- 7&8 Step left foot forward, step right foot next to left foot, step left foot forward

Section 2: Weave right with hitch ½ turn right x 2

- 1&2& Step right foot to right side, cross left foot behind right foot, turn ¼ right stepping onto right foot, turn another ¼ right hitching left foot (weight remains on right foot)
- 3&4& Step left foot to left side, cross right foot behind left foot, step left foot to left side, touch right foot next to left foot (6 o'clock)
- 5&6& Step right foot to right side, cross left foot behind right foot, turn ¼ right stepping onto right foot, turn another ¼ right hitching left foot (weight remains on right foot)
- 7&8& Step left foot to left side, cross right foot behind left foot, step left foot to left side, touch right foot next to left foot (12 o'clock)

RESTART: Restart here during wall 6 (facing 3 o'clock)

Section 3: Monterey turn ¼ right, side mambo, forward, touch, back, kick, coaster step

- 1&2& Point right toe to right side, turn ¼ right bringing right foot in next to left and changing weight onto it, point left toe to left side, bring left foot in next to right foot and change weight onto it (3 o'clock)
- 3&4 Rock right foot to right side, recover onto left foot, step right foot next to left foot
- 5&6& Step forward on left foot, tap right toe behind left foot, step back onto right foot, kick left foot forward
- 7&8 Step back on left foot, step right foot next to left foot, step left foot forward

Section 4: Shuffle ½ turn left, coaster step, Jazz box

- 1&2 Turn ¼ left stepping right foot to right side, step left foot next to right foot, turn ¼ left stepping right foot back (9 o'clock)
- 3&4 Step back onto left foot, step right foot next to left foot, step left foot forward
- 5-6 Cross right foot in front of left foot, step back onto left foot
- 7-8 Step right foot to right side, step slightly forward onto left foot

TAG 1 (8 counts): At the end of wall 2 facing 6 o'clock, do the following tag.

You will finish the tag and start the dance again facing 9 o'clock.

- 1&2 Rock right foot to right side, recover onto left foot, step right foot next to left foot
- 3&4 Rock left foot to left side, recover onto right foot, step left foot next to right foot
- 5&6 Cross-rock right foot in front of left foot, recover onto left foot, turn ¼ right stepping forward on right foot
- 7&8 Rock forward onto left foot, recover back onto right foot, step left foot next to right foot

TAG 2 (4 counts) At the end of wall 4 facing 3 o'clock, do the following tag.

This tag does not change your wall (This tag is the same as the first 4 counts of Tag 1)

1&2 Rock right foot to right side, recover onto left foot, step right foot next to left foot

3&4 Rock left foot to left side, recover onto right foot, step left foot next to right foot

ENDING: After finishing wall 6 at 12 o'clock, dance wall 7 through section 1 and through counts 5&6 of section 2. You will be facing 6 o'clock. Instead of counts 7&8, cross left foot over right foot and unwind $\frac{1}{2}$ turn right on counts 7-8.

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