

# Moonlight and Roses

**COPPER KNOB**  
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Yulia P M (INA) - June 2020

Musique: Moonlight and Roses by Tony Christie



Intro 32 count .... Start on Vocal

## I. SIDE TOUCH R-L-R, FORWARD

1 – 4 Step R to right side (1), Touch L beside R (2), Step L to left side (3), Touch R beside L (4)  
5 – 8 Step R to right side (5), Touch L beside R (6), Step R fwd (7), Hold (8)

## II. SIDE TOUCH L-R-L, SHUFFLE FORWARD

1 – 4 Step L to left side (1), Touch R beside L (2), Step R to right side (3), Touch L beside R (4)  
5 – 8 Step L to left side (5), Touch R beside L (6), Step L fwd (7), Step R next to L (8)

**\*\*RESTART HERE\*\*** On Wall 4 after 16 count with step change, Touch R beside L (8) facing 6.00  
On Wall 8 after 16 count with step change, Touch R beside L (8) Facing 12.00 continue with Tag (4 count)  
Tag 1 – 4 Step R to right side hip sway R (1,2), Hip sway L (3,4)

## III. STEP FORWARD, HOLD, ¼ TURN LEFT, L WEAVES

1 – 4 Step L fwd (1), Hold (2), Step R fwd (3), ¼ turn left stepping L to left side (4) facing 9.00  
5 – 8 Cross R over L (5), Step L to left side (6), Step R behind L (7), Step L to left side (8)

## IV. ROCKING CHAIR, ¼ TURN LEFT, CROSS OVER, HOLD

1 – 4 Rock R fwd (1), Recover on L (2), Rock R backward (3), Recover on L (4)  
5 – 8 Step R fwd (5), ¼ turn left stepping L to left side (6) facing 6.00, Cross R over L (7), Hold (8)

## V. SIDE, RECOVER, R WEAVES

1 – 4 Step L to left side (1), Recover on R (2), Cross L over R (3), Step R to right side (4)  
5 – 8 Step L behind R (5), Step R to right side (6), Step L fwd (7), Hold (8)

## VI. ½ TURN LEFT, ½ TURN RIGHT

1 – 4 Step R fwd (1), ½ turn left stepping L fwd (2), Step R fwd (3,4)  
5 – 8 Step L fwd (4), ½ turn right stepping R fwd (6), Step L fwd (7,8)

Ending on Wall 10 after 24 count make ¼ turn left point R out facing 12.00

Enjoy the dance and happy dancing

Contact email : [mustikasariyulia17@gmail.com](mailto:mustikasariyulia17@gmail.com)

Phone +62 818 474 876