# Banana Remix

Compte: 48

Niveau: Phrased Improver

Chorégraphe: Kristiani Pangau (INA) - June 2020

Musique: Banana (feat. Shaggy) (DJ Fle - Minisiren Remix) - Conkarah

## Intro 16 counts.

#### Sequence: AAA\* BBBB tag AAA\* BBBB

(A\*= Change steps. It always happen when you go from A to B)

## Part A (32counts)

#### Sec1 Samba whisk, kick, batucada step, together

- 1a2 Step R to R side, rock L behind R, cross R over L
- 3a4 Step L to L side, rock R behind L, cross L over R
- 5&6 Kick R fwd, Step R back, rocking L fwd press L ball
- &7& Step L back, rocking R fwd press R ball, step R back
- 8& Rocking L fwd press L ball, close L next to R

# Sec2 Side mambo, side mambo, 1/4 turn, lock, 1/4 turn, lock, step lock step

- 1&2 Rock R to R side rolling hips anticlockwise, recover on L, step R together
- 3&4 Rock L to L side rolling hips clockwise, recover on R, step L together
- 5& ¼ turn R step R fwd, lock L behind R \*
- 6& ¼ turn R step R fwd, lock L behind R
- 7&8 ¼ turn R step R fwd, lock L behind R, step R fwd

(change step occur in this section. After the left mambo, change steps with circle walk R, L, R, close L next to R finish on front wall > counts 5,6,7,8).

## Sec3 Fwd mambo, hitch, back, hitch, together, side mambo x2 rolling hips

- 1&2 Rock L fwd, recover on R, step L back
- &3&4 hitch R, step R back, hitch L, close L next to R
- 5&6 Rock R to R side rolling hips anticlockwise, recover on L, step R together
- 7&8 Rock L to L side rolling hips clockwise, recover on R, step L together

## Sec4 Volta ¼ turn, volta ½ turn, fwd mambo, back mambo

- 1&2 ¼ turn R cross R over L, step L behind R, cross R over L
- 3&4 <sup>1</sup>/<sub>2</sub> turn L cross L over R, step R behind L, cross L over R
- 5&6 Rock R fwd, recover on L, step R back
- 7&8 Rock L back, recover on R, step L fwd

## Part B (16counts)

## Sec1 Stomp x4 with hands, side, together, side, touch, side, together, side, touch

- 1234 Stomp diagonal fwd R, L, R, L (for styling: L hand straigthening fwd while moving R hand as if you hammering something)
- 5&6& Step R to R side, close L next to R, step R to R side, touch L beside R
- 7&8& Step L to L side, close R next to L, step L to L side, touch R beside L

## Sec2 Step back diagonal, circle ¾ turn, close

- 1&2& Step R diagonal back, close L next to R, step R diagonal back, touch L beside R
- 3&4& Step L diagonal back, close R next to L, step L diagonal back, touch R beside L
- 5&6 Squarring ¼ R step R fwd, lock L behind R, ¼ turn R step R fwd
- &78 Lock L behind R, ¼ turn R step R fwd, close L next to R.

## (Actually, you can walk freely as long as you get the idea of walking around and finish the 3/4 turn R).





**Mur:** 2

Just hold for 3 counts and making your ownstyle.

Hope you enjoy the dance!

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