

Kapusan Janji

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Easy Intermediate



Chorégraphe: Nita - June 2020

Musique: Kapusan Janji (feat. Yuni Shara) - Didi Kempot

Intro : 16 Count

INTRO DANCE (40 COUNT)

ID 1: BASIC NIGHT CLUB RIGHT, SIDE, BEHIND CROSS, SIDE, DIAGONAL ROCK, RECOVER, SIDE, DIAGONAL ROCK, RECOVER, SIDE

- 1-2& Big step R to side, Rock L back, Recover on R
- 3-4& Step L to side, Cross R behind L, Step L to side
- 5-6& Rock R forward to diagonal L, Recover on L, Step R to side
- 7-8& Rock L forward to R diagonal, Recover on R, Step L to side

ID 2: 1/4 DIAMOND, FORWARD, FORWARD, BACK, BACK, SIDE, CROSS OVER

- 1-2& Cross R over L, Make 1/8 R turn step L back, Step R back 1.30
- 3-4& Step L back, Make 1/8 R turn step R to side, Step L forward 3.00
- 5-6& Step R forward, Make 1/4 R turn step L back, Step R back 6.00
- 7-8& Step L back, Step R to side, Cross L over R

ID 3: BASIC NIGHT CLUB RIGHT, SIDE, BEHIND CROSS, SIDE, DIAGONAL ROCK, RECOVER, SIDE, DIAGONAL ROCK, RECOVER, SIDE

- 1-2& Big step R to side, Rock L back, Recover on R
- 3-4& Step L to side, Cross R behind L, Step L to side
- 5-6& Rock R forward to diagonal L, Recover on L, Step R to side
- 7-8& Rock L forward to diagonal R, Recover on R, Step L to side

ID 4: 1/4 DIAMOND, FORWARD, FORWARD, BACK, BACK, SIDE, CROSS OVER

- 1-2& Cross R over L, Make 1/8 R turn step L back, Step R back 4.30
- 3-4& Step L back, Make 1/8 R turn step R to side, Step L forward 9.00
- 5-6& Step R forward, Make 1/4 R turn step L back, Step R back 12.00
- 7-8& Step L back, Step R to side, Cross L over R

ID 5: SWAY (RIGHT, LEFT, RIGHT, LEFT), JAZZ BOX

- 1-4 Step R to side&sway R, L, R, L
- 5-8 Cross R over L, Step L back, Step R to side, Step L beside R

MAIN DANCE (64 Count)

MD 1: DIAGONAL SLOW CHASSE, DIAGONAL SLOW CHASSE

- 1-4 Make 1/8 L turn step R to side, Step L next to R, Step R to side 10.30
- 5-8 Make 1/4 R turn step L to side, Step R next to L, Step L to side 1.30

MD 2: BACK ROCKING CHAIR, FORWARD ROCKING CHAIR

- 1-4 Make 1/8 L Rock R forward, Recover on L, Step R back, Hold
- 5-8 Rock L forward, Recover on R, Step L back, Hold

MD 3: PIVOT 1/2 LEFT, FORWARD, HOLD, PIVOT 1/4 RIGHT

- 1-4 Step R forward, Pivot 1/2 L turn, Step R forward, Hold
- 5-8 Step L forward, Pivot 1/4 R turn, Cross L over R, Hold

MD 4: (SIDE ROCK, RECOVER, CROSS OVER) X2

- 1-4 Rock R to side, Recover on L, Cross R over L, Hold

5-8 Rock L to side, Recover on R, Cross L over R, Hold

MD 5: (FISH TAILS) X2

1-4 Step R forward to diagonal R, Touch L beside R, Step L forward to diagonal L, Touch R beside L

5-8 Step R back to diagonal R, Touch L beside R, Step L back to diagonal L, Touch R beside L
3.00

MD 6: WEAVE, ¼ RIGHT WEAVE

1-4 Cross R over L, Step L to side, Cross R over L, Hold

5-8 Make ¼ L Cross L over R, Step R to side, Cross L over R, Hold

MD 7: SIDE, BEHIND CROSS, IN PLACE, SIDE, BEHIND CROSS, IN PLACE

1-4 Step R to side, Cross L behind R, Step R in place, Hold

5-8 Step L to side, Cross R behind L, Step L in place, Hold

Md 8: SWAY, HOLD, SWAY, HOLD, SWAY, HOLD, SWAY, HOLD

1-4 Step R to side&sway R, Hold, Sway L, Hold

5-8 Sway R, Hold, Sway L Hold

Enjoy the dance!

Tag (8 count) at the end of wall 1 & wall 4

JAZZ BOX WITH HOLD

1-4 Cross R over, Hold, Step L back, Hold

5-8 Step R to side, Hold, Close L beside R, Hold

For more questions about this dance please contact : gieprod@yahoo.com
