

# EZ Cubano Mojito

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 1

Niveau: Improver

Chorégraphe: Sally Hung (TW) - July 2020

Musique: Mojito - Jay Chou (周杰倫)



Sequence of dance: Tag after finishing S4 of Wall 3

Intro: 32 counts from heavy beats

# Arm styling pls check the attached video, or create your own one.

## Tag (32 counts)

- |             |  |
|-------------|--|
| 1,2,3,4     | Step R to R diagonal fwd, step L together, knee pops twice (weight on R)   |
| 5,6,7,8     | Step L to L diagonal fwd, step R together, knee pops twice (weight on R)   |
| 9,10,11,12  | Step R back to R, step L together, push chest in twice (weight on R)       |
| 13,14,15,16 | Step L back to L, step R together, push chest in twice (weight on R)       |
| 17,18,19,20 | Step R to side, touch L behind R, step L to side, touch R behind L         |
| 21,22,23,24 | Repeat 17-20   |
| 25,26,27,28 | Step R to R diagonal, touch L together, step L back to L, touch R together |
| 29,30,31&32 | Step R to R, step L together, hands clap x3                                |

## Main Dance (64 counts)

### S1. ¼ TURN R WALK FWD, TOUCH, ½ TURN L WALK FWD, TOUCH

- |         |  |
|---------|--|
| 1,2,3,4 | ¼ Turn R walk fwd on RLR, touch L beside R |
| 5,6,7,8 | ½ Turn L walk fwd on LRL, touch R beside L |

### S2. ¼ TURN R FWD, TOUCH, BACK, TOUCH, FWD, TOUCH, BACK TOUCH

- |         |  |
|---------|--|
| 1,2,3,4 | ¼ Turn R stepping fwd on R, touch L together, step back on L, touch R together |
| 5,6,7,8 | Step fwd on R, touch L together, step back on L, touch R together              |

### S3. FWD CROSS POINT R-L (X2)

- |         |  |
|---------|--|
| 1,2,3,4 | Cross R over L, touch L toes to L side, cross L over R, touch R toes to R side |
| 5,6,7,8 | Repeat 1-4   |

### S4. BACK CROSS POINT R-L (X2)

- |         |  |
|---------|--|
| 1,2,3,4 | Cross R behind L, touch L toes to L side, cross L behind R, touch R toes to R side |
| 5,6,7,8 | Repeat 1-4   |

### S5. FWD ROCK, RECOVER, BACK LOCK STEP, BACK ROCK, RECOVER, FWD LOCK STEP

- |         |   |
|---------|---|
| 1,2,3&4 | Rock R fwd, recover on L, step back on R, lock L behind R, step back on R |
| 5,6,7&8 | Rock back on L, recover on R, step L fwd, lock R behind L, step L fwd     |

### S6. CROSS ROCK, RECOVER, CHASSE R, CROSS ROCK, RECOVER, CHASSE L

- |         |  |
|---------|--|
| 1,2,3&4 | Cross rock R over L, recover on L, step R to R, step L together, step R to R |
| 5,6,7&8 | Cross rock L over R, recover on R, step L to L, step R together, step L to L |

### S7. VINE R WITH LOW KICK, VINE L WITH LOW KICK

- |         |   |
|---------|---|
| 1,2,3,4 | Step R to side, cross L behind R, step R to side, low kick L across R |
| 5,6,7,8 | Step L to side, cross R behind L, step L to side, low kick R across L |

### S8. SIDE, KICK, SIDE, KICK, SWAY X4

1,2,3,4      Step R to side, Kick L across R, step L to side, Kick R across L  
5,6,7,8      Step R to side swaying RLRL

**Happy Dancing !**

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