Compte: 80
Mur: 2
Niveau: Phrased Advanced
Chorégraphe: Hiroko Carlsson (AUS) - July 2020
Musique: Tip Toe (feat. French Montana) - Jason Derulo : (iTunes)

(Intro: 8 counts)<br>Sequence: A-B-C, A 16 count Restart-B-C, A 16 count Restart-A, A-B-Tag-C, A Ending<br>Tag: Step forward on R, Step R next to L, Hold. And wait for the lyrics "Hold" and shimmy your shoulders with the lyrics "tight when you" then starts part C on "Tip Toe".<br>Part A<br>[S1] 2x Touch Fwd-Together, Side Rock, Sailor Step-Touch, Side Rock, 1/4L Sailor Fwd-Touch 1\&2\& Touch/point R forward, Step R together, Touch/point $L$ forward, Step L together 3\&4\& Rock $R$ to the side, Recover weight on $L$, Step $R$ behind $L$, Step $L$ to the side 5\&6\& Step $R$ to the side, Touch $L$ next to $R$, Rock $L$ to the side, Recover weight on $R$ 7\&8\& Make a $1 / 4$ turn left stepping $L$ behind $R$, Step $R$ close to $L$, Step forward on $L$, Touch $R$ next to L (9:00)

[S2] Side Chasse-Together, Scissor Cross-Side-Behind-Side-Cross-Kick (Diagonal), Behind-Side-Cross-Kick (Diagonal)
1\&2\& Step R to the side, Step L close to R, Step R to the side, Step L together
3\&4\& Step R to the side, Step L next to R, Cross R over L, Step L to the side
5\&6\& Step R behind L, Step L to the side, Cross R over L, Kick diagonally forward on L (7:30)
7\&8\& Step L behind R, Step R to the side, Cross L over R, Kick diagonally forward on R (10:30)
Restart with Step Change on Wall 4 at 6:00(followed by part B) and Wall 7 at 6:00(followed by part A)
7\&8\& Step L behind R, Make a $1 / 4$ turn right stepping forward on R, Step forward on L, Touch R next to $L$ (6:00)
[S3] Behind-Side-Fwd-Kick, Coaster Step, Chase Turn-Fwd-Point-In-Point, Cross-Point
1\&2\& Square up to 9:00- Step R behind $L$, Step $L$ to the side, Step forward on R, Kick forward on $L$
3\&4 Step back on L, Step R next to L, Step forward on L
5\&6\& Step forward on R, Make a 1/2 turn left recover weight on $L$, Step forward on R, Point $L$ to the side (3:00)
7\&8\& Touch L next to R, Point $L$ to the side, Cross $L$ over R, Point $R$ to the side
[S4] Box 1/4R, Roll Right, Cross Rock, Roll Left, Cross Rock

| 1\&2\& | Cross R over L, Make a $1 / 4$ turn right stepping back on $L$, Step R to the side, Cross L over (6:00) |
| :---: | :---: |
| $3 \& 4$ | Make a $1 / 4$ turn right stepping forward on R , Make a $1 / 2$ turn right stepping back on L, Make a $1 / 4$ turn right stepping $R$ to the side |
| 5\& | Rock/step L across R, Recover weight on $R$ |
| 6\&7 | Make a $1 / 4$ turn left stepping forward on $L$, Make a $1 / 2$ turn left stepping back on $R$, Make a $1 / 4$ turn left stepping $L$ to the side |
| 8\& | Rock/step R across L, Recover weight on L (6:00) |

## Part B (Always start from 6:00)

[S1] Right Basic NC, 1/4L-Pique 1/2L-1/2L, Fwd Rock-1/2R-1/2R-Touch Behind
$12 \& \quad$ Big step $R$ to the side, Rock $L$ behind R, Recover/step $R$ across $L$
3
Make a $1 / 4$ turn left stepping forward on $L$ followed by a $1 / 2$ turn left on ball of $L$ foot while hitching $R$ knee to the side
4\& Step back on R, Make a $1 / 2$ turn left stepping forward on $L$ (count 34 \& - Make $11 / 4$ pique turn left) (3:00)
[S2] Right Basic NC, 1/4L-Pique 1/2L-1/2L, Fwd-Hitch, Back-Together, Fwd-Hitch, Back-Together
$12 \& \quad$ Big step $R$ to the side, Rock $L$ behind $R$, Recover/step $R$ across $L$
3 Make a $1 / 4$ turn left stepping forward on $L$ followed by making a $1 / 2$ turn left on ball of $L$ while hitching $R$ knee to the side
4\& Step back on R Make a $1 / 2$ turn left stepping forward on $L$ (count 34 \& - Make $11 / 4$ pike turn left ) (12:00)
56\& Step forward on $R$ and hitch $L$ knee forward, Step back on $L$, Step $R$ next to $L$
7 8\& Step forward on $L$ and hitch $R$ knee forward, Step back on $R$, Step $L$ next to $R$

## Part C (Always start from 12:00)

| [S1] Tip Toe Fwd, Side Rock, Anchor Step 1/4L-Anchor Step 1/4R, Fwd w/ Hitch 1/2L, Fwd-Together |  |
| :--- | :--- |
| 1\&2\& | Tip toe forward R-L-R-L |
| 3\& | Rock R to the side, Recover weight on L |
| 4\&5 | Cross R over L slightly hooking L behind R, Recover/step L behind R, Step forward on R and <br> make a 1/4 turn left (9:00) |
| \&6\& | Cross L over R slightly hooking R behind L, Recover/step R behind, Step forward on L and <br> make a 1/4 turn right (12:00) |
| 7\&8\& | Step forward on R, Make a 1/2 turn on ball of R foot, Step forward on L, Step R together <br> $(6: 00)$ |

[S2] Tip Toe Fwd, Paddle Turn-Cross-Hitch, Side-Behind-1/4R-Step-Pivot 1/4R-Cross-Hitch-Side
1\&2\& Tip toe forward L-R-L-R
3\&4\& Step forward on L, Make a $1 / 4$ turn right recover weight on R, Cross L over R, Hitch R knee
5\&6 Step R to the side, Step $L$ behind $R$, Make a $1 / 4$ turn right stepping forward on $R$
\&7\& Step forward on L, Make a 1/4 turn right recover weight on R, Cross L over R (3:00)
8\& $\quad$ Hitch $R$ knee, Step R to the side
[S3] Rock Behind-Side-Rock Behind-Behind-Side, Vaudeville Step
1\&2 Rock L behind R, Recover/step R across L, Step L to the side
\&3\& Rock $R$ behind $L$, Recover/step $L$ across $R$, Step $R$ to the side
4\& Rock $L$ behind $R$, Step $R$ to the side
5\&6\& Cross L over R, Step R to the side, Step diagonally forward on $L$ heel, Step $L$ to the side
7\&8\& Cross R over L, Step L to the side, Step diagonally forward on $R$ heel, Step $R$ to the side
[S4] Tip Toes Step, $2 x$ Pivot, Fwd Rock-1/2L, 1/4L Side Shuffle-Together
1\&2\& Tip toes forward L-R-L-R
3\&4\& Step forward on L, Make a $1 / 2$ turn right recover weight on R, Step forward on L, Make a $1 / 2$ turn right recover weight on $R(3: 00)$
5\&6 Rock forward on L, Recover weight on R, Make a $1 / 2$ turn left stepping forward on $L$ 7\&8\& Make a $1 / 4$ turn left stepping $R$ to the side, Step $L$ next to $R$, Step $R$ to the side, Step $L$ together (6:00)

Ending: Part A dance up to count 16 (instead of diagonally kicking) Step $R$ to the side, Make a $1 / 4$ turn left to the front. Then step forward on R-L.

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 23/Jul/20)
Last Site Update - 24 July 2020 - R1

