Yes Ok!

Intro: 32 counts X 2 (Free style)
Sequence: AAB, Tag1/ AAB Tag2 A Tag1/ ABAA

Part A: (32 counts)
A1: WALK FORWARD HITCH, HIPS BUMP
1 2 3 4	Walk up RL, hitch R, step R to R
5&6 7&8	Hips bump LRL, RLR

A2: DIAGONAL STEP FLICK TOUCHES, CLAP HANDS
1 2 3 4	Step L to L side as you flick R foot back @1, touch R in front of L@2, clap both hands @3 4
5 6 7 8	Step R to R as you flick L foot back @5, touch L in front of R @6, clap both hands@ 7 8

A3: STEP FORWARD PIVOT FULL TURN STEP BACK TOUCHES
1-4	L step fwd, R pivot ½ turn R step fwd,, R pivot ½ turn L step back, R step back
5-8	Point L toes to L, L step behind R, R toes point to R touch beside L

A4: DIAGONAL STEPS TO RIGHT AND LEFT, CHEST PUMPS
1 2, 3 4	R diagonal R step back, L touch beside R, chest pumps twice
5 6, 7 8	L diagonal L step back, R touch beside L, chess pumps twice

Part B
B1: SLIDE TO RIGHT, FORWARD RIGHT AND LEFT TAPS
1-4	Slide R to R @1-3, L step beside R @4
5 -8	L step to L,R fwd tap, R step to R, L fwd tap

B2: SLIDE TO LEFT, ROCKING CHAIR
1-4	L Slide to L @1-3, R touch beside L
5-8	R rock fwd recover on L, R rock back recover on L

B3: JAZZ BOX ¼ RIGHT TURN TWICE
1-4	R cross over L, L step back,1/4 R turn, R step to R, L fwd
5-8	R cross over L, L step back, ¼ R turn, R step to R, L fwd

B4: WEAVE TO RIGHT, JUMP CLAP, WEAVE TO LEFT, JUMP CLAP
1-4	R step to R, L step behind R, R step to R, jump and close both legs, clap
5-8	L step to L, R step behind, L, L step to L, jump and close both legs, clap

TAG1: SIDE TOUCHES, FOUR WALLS ¼ TURNS
1-4	R step to R, touch L to R, step L to L, touch R to L
5-8	R touch fwd, ¼ L turn, 4 times (face 12.00, start part A)

TAG2: SIDE TOUCHES
1-4	R step to R, touch L to R, step L to L, touch R to L (Start part A)

Have Fun & Happy Dancing !

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