Holla At Me



Compte: 32 Mur: 4 Niveau: Beginner +

Chorégraphe: Michelle Carfora, Joey Wong & Erika Hempel - July 2020

Musique: No Scrubs (Iconic Performance) - LOCASH



Count In: when the main vocals start (~0:10, 16 counts)

[1-8]: Kick	cross rock recove	er x 2 Cross	and unwind	Hip humps
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1&2&	Kick R forward, step R across, step L to side, recover on R
3&4&	Kick L forward, step L across, step R to side, recover on L

5, 6 Step across with R, unwind ½ turn left (6:00)

7, 8 Hip bump, hip bump (weight on R)

[9-16]: Offset coaster step, Grapevine left, Rock recover w/ 1/4 turn, Coaster step

1&2	Step L behind R, step R beside L, step L to side
3&4	Cross R behind L, step L to side, cross R in front of L
5, 6	Step L out with 1/4 turn left (3:00), recover on R
700	l beels Discretion I forward

L back, R together, L forward 7&8

[17-24]: Step pivot ½ turn, Lock step, Body roll, Step back, Touch back

1, 2	Step R forward, pivot ½ turn left (9:00) w/ weight on L
3&4	Step R forward, lock L behind R, step R forward
5, 6	Step L forward w/ body roll, settle back on R
7 0	0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,

7, 8 Step L back, touch R back

[25-32]: Pivot ½ turn, Prep, Full turn, Step & hold, Slide & shoulder bumps

1	Pivot 1/2 turn righ	t (3:00) with weight on R
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2 Step L forward

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Pivot ½ turn left (9:00), step R back, pivot ½ turn left (3:00), step L forward 3, 4

Step R beside L, hold (shift weight to R) 5, 6

Step L to side and slide R together (through end of count 8), shoulder bump x2 7, 8&

Tag: Step, Slide, Shoulder Shimmy x 4

At the end of Wall 5 you'll be facing 3:00 (musical break, 1:53) 1. 2. 3 Step R to side. slide L together with R

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&4	Shoulder shimmy
5, 6, 7	Quarter turn left (12:00), step L to side, slide R together with L
&8	Shoulder shimmy
1, 2, 3	Quarter turn left (9:00), step R to side, slide L together with R
&4	Shoulder shimmy
5, 6, 7	Quarter turn left (6:00), step L to side, slide R together with L

Shoulder shimmy *Restart from the beginning with kick/cross, facing 6:00

Ending: The song ends on the 8th iteration, which you start facing the front wall. At count 17 (step R forward), turn on the step to face the front wall.