

Leaving Lonesome

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Orla Marie Dixon (N.IRE) - August 2020

Musique: Leaving Lonesome Flats - Dierks Bentley : (Album: Trolls 2 Soundtrack)



SECTION 1: KICK, KICK, SAILOR STEP, KICK, KICK, SAILOR STEP

- 1,2 (1) Kick RF forward, (2) Kick RF to right side
- 3&4 (3) Cross RF behind LF, (&) Step LF to left side, (4) Step RF to right side
- 5,6 (5) Kick LF forward, (6) Kick LF to left side
- 7&8 (7) Cross LF behind RF, (&) Step RF to right side, (8) Step LF to left side

SECTION 2: FORWARD ROCK, RECOVER, 1/2 TURN SHUFFLE FORWARD, 1/2 TURN STEP BACK, STEP BACK, STEP BACK, KICK

- 9,10 (9) Rock forward on RF, (10) Recover weight to LF
- 11&12 (11) On ball of LF make 1/2 turn right stepping forward on RF (facing 6:00), (&) Step LF behind RF, (12) Step forward on RF
- 13-16 (13) On ball of RF make 1/2 turn right stepping back on LF (facing 12:00), (14) Step back on RF, (15) Step back on LF, (16) Kick RF to right diagonal

SECTION 3: SAILOR STEP, SAILOR STEP, WEAWE LEFT, SIDE STEP, SLIDE TO DIAGONAL

- 17&18 (17) Cross RF behind LF, (&) Step LF to left side, (18) Step RF to right side
- 19&20 (19) Cross LF behind RF, (&) Step RF to right side, (20) Step LF to left side
- 21&22 (21) Cross RF behind LF, (&) Step LF to left side, (22) Cross RF in front of LF
- 23,24 (23) Step LF to left side, (24) Slide RF next to LF and on ball of foot angle body to face left diagonal (facing 10:30)

SECTION 4: ROCK FORWARD, RECOVER, 1/4 TURN SHUFFLE FORWARD, STEP FORWARD, PIVOT TURN, TRIPLE STEP FULL TURN

- 25,26 (25) Rock forward on RF, (26) Recover weight to LF
- 27&28 (27) On ball of LF make 1/4 turn right stepping forward on RF (facing 3:00), (&) Step LF behind RF, (27) Step forward on RF
- 29,30 (29) Step forward on LF, (30) Pivot 1/2 turn right on balls of feet (facing 9:00)
- 31&32 (31) On ball of RF make 1/2 turn right stepping back on LF, (&) On ball of LF make 1/2 turn right stepping forward on RF, (32) Step LF beside RF (facing 9:00)

BEGIN AGAIN!

TAG (End of Wall 2 facing 6:00)

JAZZ BOX WITH STEP FORWARD

- 1-4 (1) Cross RF over LF, (2) Step back on LF, (3) Step RF to right side, (4) Step forward on LF