# Nació El Amor

COPPER KNOE

Compte: 96

**Mur:** 1

Niveau: Phrased Low Improver

Chorégraphe: Carmen Gallego Perez (ES), Marga Bover & Toñi Oliver - August 2020
 Musique: Nació el Amor - Isla San Juan

SEQ: A,A,B,C,C,A,B,C,C,C (Restart after 16 count), C,C,C,

# INTRO: 32 COUNTS

#### [1-8] BASIC BACHATA R & L

- 1-4 RF step to R side, LF close near RF, RF step to R side, LF touch beside RF
- 5-8 LF step to L side, RF close near LF, LF step to L side, RF touch beside LF

# [9-16] BASIC BACHATA R & L

1-4 RF step to R side, LF close near RF, RF step to R side, LF touch beside RF
5-8 LF step to L side, RF close near LF, LF step to L side, RF touch beside LF

# [17-24] BASIC BACHATA R & L

1-4 RF step to R side, LF close near RF, RF step to R side, LF touch beside RF

5-8 LF step to L side, RF close near LF, LF step to L side, RF touch beside LF

# [24 -32] BASIC BACHATA R & L

- 1-4 RF step to R side, LF close near RF, RF step to R side, LF touch beside RF
- 5-8 LF step to L side, RF close near LF, LF step to L side, RF touch beside LF

# PART A: 32 COUNTS

# [1-8] RHUMBA BOX R FWD

- 1-2 RF step to R side, LF close RF
- 3-4 RF step fwd, LF touch beside RF
- 5-6 LF step to L side, RF close LF
- 7-8 LF step bwd, RF touch beside LF

# [9-16] RHUMBA BOX L BWD

- 9-10 RF step to R side, LF close RF
- 11-12 RF step bwd, LF touch beside RF
- 13-14 LF step to L side, RF close LF
- 15-16 LF step fwd, RF touch beside LF

# [17-24] STEP TOUCH X4

- 17-18 RF step fwd, LF touch beside RF
- 19-20 LF step bwd, RF touch beside LF
- 21-22 RF step fwd, LF touch beside RF
- 23-24 LF step bwd, RF touch beside RF

# [25-32] JAZZ BOX, BASIC BACHATA L

- 25-26 Cross RF over LF, step LF back
- 27-28 RF step to right side, FL touch beside RF
- 29-30 LF step to left side, RF close behind LF
- 31-32 LF step to left side, RF touch beside LF

# PART B: 32 COUNTS

# [1-8] WALK FWD X 3 TOUCH, BWD X 3 TOUCH

- 1-4 RF step fwd, LF step fwd, RF step fwd, LF touch beside RF
- 5-8 LF step bwd, RF step bwd, LF step bwd, RF touch beside LF



#### [9-16] BASIC BACHATA R, L

9-12 RF step to R side, LF close near RF, RF step to R side, LF touch beside RF

13-16 LF step to L side, RF close near LF, LF step to L side, RF touch beside LF

#### [17-24] WALK DIAGONAL R FWD, BWD

- 17-20 RF step fwd diagonal R, LF step fwd, RF step fwd, LF hitch
- 21-24 LF step bwd diagonal L, RF step bwd, LF step bwd, RF touch beside LF

#### [25-32] WALK DIAGONAL L FWD, BWD

- 25-28 RF step fwd diagonal L, LF step fwd, RF step fwd, LF hitch
- 29-32 LF step bwd diagonal R, RF step bwd, LF step bwd, RF touch beside LF

#### PART C: 32 COUNTS

#### [1-8] SUGAR FOOT

- 1-4 RF swivel R, LF swivel L, RF swivel R, LF touch near RF
- 5-8 LF swivel L, RF swivel R, LF swivel L, RF touch near LF

#### [9-16] CROSS OVER BEHIND SIDE CROSS TOUCH X 2

9-12 RF cross over LF, LF step to L side, RF cross behind LF, RF point L side

13-16 LF cross over RF, RF step to R side, LF cross behind RF, LF point R side

(Restart on 10 wall)

#### [17-24] JAZZ BOX WITH ¼ TURN L X 2

17-20 Cross RF over LF, step LF back with ¼ turn L, RF step to R side, LF step fwd (3.00)

21-24 Cross RF over LF, step LF back with <sup>1</sup>/<sub>4</sub> turn L, RF step to R side, LF close beside (6.00)

#### [25-32] BASIC BACHATA R, STEP L, FULL TURN L

- 25-28 RF step to R side, LF close near RF, RF step to R side, LF touch beside RF
- 29-30 LF step to L side with ¼ turn L, RF turn ¼ L
- 31-32 LF turn ½ L, RF touch behind (6.00)