Compte: 112 Mur: 1
Niveau: Phrased High Beginner
Chorégraphe: Wina Malinda (INA) - August 2020
Musique: Kebyar Kebyar - Gombloh


Sequence of dance : A-TAG-A(32)-B-B(48)-A-TAG-A-TAG-A-TAG-A(12) Intro: 52 Counts<br>\section*{PART A (48 COUNT)}<br>\section*{A1: SIDE, TOGETHER, RIGHT CHASSE, SIDE, TOGETHER, LEFT CHASSE}<br>1-3\&4 Step R to side, Step L next to R, Step R to side, Step Left next to R, Step R to side<br>5-7\&8 Step L to side, Step R next to L, Step L to side, Step R next to L, Step L to side<br>A2: FULL BOX<br>1-3\&4 Step R to side, Step L next to R, Step R forward, Lock L behind R, Step R forward 5-7\&8 Step L to side, Step R next to L, Step L back, Cross R over L, Step L back

## A3: REPEAT A1

A4: (FISH TAIL)X2
1-4 Step $R$ back to back $R$ diagonal, Touch $L$ beside $R$, Step $L$ back to back $L$ diagonal, Touch $R$ beside L
5-8 Step $R$ forward to $R$ diagonal, Touch $L$ beside $R$, Step $L$ to $L$ diagonal, Touch $R$ beside $L$
A5: V-STEP, SIDE, BACK TOUCH, SIDE, BACK TOUCH
1-4 Step $R$ forward to $R$ diagonal, Step $L$ forward to $L$ diagonal, Step $R$ back to home position, Step L back to home position
5-8 Step $R$ to side, Touch $L$ behind $R$, Step $L$ to side, Touch $R$ behind $L$
A6: CROSS ROCK, RECOVER, RIGHT CAHSSE, CROSS ROCK, RECOVER LEFT CHASSE
1-3\&4 Cross rock R over L, Recover on L, Step R to side, Step L next to R, Step R to side
5-7\&8 Cross rock L over R, Recover on R, Step L to side, Step R next to L, Step L to side
PART B (64 CCOUNT)
B1: PIVOT $1 ⁄ 2$ LEFT TURN, FORWARD LOCK SHUFFLE, PIVOT $1 ⁄ 2$ RIGHT TURN, FORWARD LOCK SHUFFLE
1-2 Step $R$ forward, Pivot $1 / 2 L$ turn
3\&4 Step R forward, Lock $L$ behind $R$, Step $R$ forward
5-6 Step L forward, Picot $1 / 2 R$ turn
7\&8 Step L forward, Lock $R$ behind $L$, Step $L$ forward
B2: ( $1 / 4$ RIGHT JAZZ BOX)X2
1-4 Cross R over L, Make $1 / 4$ R tun step $L$ back, Step $R$ to side, Step $L$ forward
5-8 Cross R over L, Make $1 / 4 \mathrm{R}$ tun step $L$ back, Step R to side, Step L forward
B3: REPEAT B2
B4:K-STEP
1-4 Step $R$ forward to $R$ diagonal, Touch $L$ beside $R$, Step $L$ back to home position, Touch $R$ beside L
5-8 Step R back to back R diagonal, Touch L beside R, Step L back to home position, Touch R beside L

B5: (SIDE ROCK, TRIPLE STEP IN PLACE)X2

Rock R to side, Recover on L

B6: (FORWARD, KICK, BACK, TOGETHER)X2
1-4 Step R forward, Kick L forward, Step L back, Step R next to L
5-8 Step L forward, Kick R forward, Step R back, Step L next to R
B7: GRAPEVINE, ROLLING GRAPEVINE
1-4 Step $R$ to side, Cross $L$ behind $R$, Step $R$ to side, Touch $L$ outside $L$
5-8 Make $1 / 4 L$ turn step $L$ forward, Make $1 / 2 L$ turn step $R$ back, Make $1 / 4 L$ turn step $L$ to side, Touch R beside L

B8: SIDE, TOUCH, SIDE, TOUCH, JAZZ BOX
1-4 Step $R$ to side,Touch $L$ toe forward, Step $L$ to side, Touch $R$ toe forward
Cross R over L, Step L back, Step R to side, Step L forward
Have Fun
NOTE: Only for 2nd wall ( 32 counts)
You only do A1 + A2 then A5 + A6
TAG (4 COUNTS)
1-4
Sway R, L, R, L
For more questions about this dance please contact me at: ra.winamalinda5@gmail.com

