Compte: 32
Mur: 2
Niveau: Improver
Chorégraphe: Willie Brown (SCO) - July 2020
Musique: Bumblebee - Katee Kross : (Album: Show Your Hand)

Intro; On vocals (approx 12 seconds)

| SECTION 1 - SIDE STRUT, CROSS STRUT, SIDE ROCK-RECOVER-CROSS, VINE $1 / 4$ TURN, BRUSH, |  |
| :--- | :--- |
| ROCKING CHAIR |  |
| 1\& | Touch Right toe to Right side, snap heel down taking weight |
| 2\& | Touch Left toe across Right, snap heel down taking weight |
| $3 \& 4$ | Rock Right out to Right side, recover weight on Left, cross Right over Left |
| $5 \&$ | Step Left to Left side, cross Right behind Left |
| $6 \&$ | Turn $1 / 4$ Left and step forward on Left, brush Right foot forward (weight on Left) [9] |
| $7 \&$ | Rock forward on Right, recover weight back on Left |
| 8\& | Rock back on Right, recover weight forward on Left |

SECTION 2 - SIDE STRUT, CROSS STRUT, SIDE ROCK-RECOVER-CROSS, VINE $1 / 4$ TURN, BRUSH, ROCKING CHAIR
1-8\& Repeat Section 1 completing rocking chair facing 6 o'clock [6]
SECTION 3 - SIDE ROCK-RECOVER-CROSS (x2), VINE $1 / 4$ TURN, $1 / 4$ PIVOT CROSS
1\&2 Rock Right out to Right side, recover weight on Left, cross Right over Left
3\&4 Rock Left out to Left side, recover weight on Right, cross Left over Right
5\&6 Step Right to Right side, cross Left behind Right, turn $1 / 4$ Right and step forward on Right [9]
$7 \& 8 \quad$ Step forward on Left, pivot $1 / 4$ turn Right taking weight on Right, cross Left over Right [12]

| SECTION 4 - FORWARD RHUMBA BOX WITH TOUCH, SIDE TOUCH $\mathbf{x 2}$, FORWARD RHUMBA BOX |  |
| :--- | :--- |
| WITH BRUSH, $1 / 2$ PIVOT, RUN, RUN |  |
| 1\& | Step Right to Right side, close Left beside Right taking weight |
| 2\& | Step forward on Right, touch Left to beside Right |
| 3\& | Step Left to Left side, touch Right toe beside Left |
| $4 \&$ | Step Right to Right side, touch Left toe beside Right |
| $5 \&$ | Step Left to Left side, close Right beside Left taking weight |
| $6 \&$ | Step forward on Left, brush Right foot forward (weight on Left) |
| $7 \&$ | Step forward on Right, pivot $1 / 2$ turn Left taking weight on Left [6] |
| 8\& | Small runs slightly forward Right, Left |

Tag; At the end of wall 3, facing $6 o^{\prime}$ clock, there is a 2 count tag;
SIDE TOUCH x2
1\& Step Right to Right side, touch Left toe beside Right
2\& Step Left to Left side, touch Right toe beside Left
Restart; During wall 6 dance to end of Section 2 (Rocking chair) facing 12 o'clock, add the 2 count tag, then restart from the beginning

Ending; During wall 9 dance to the end of Section 3 to face 12 o'clock then step Right to Right side - ta-da!!

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