Thousand Faces



Compte: 32 Mur: 2 Niveau: High Intermediate

Chorégraphe: Hiroko Carlsson (AUS) - August 2020

Musique: Thousand Faces - Don Diablo & Andy Grammer



(16 counts intro)

1 2&

3 4

56

78

[S1] Touch-Unwind 1/2L, Step-Pivot 1/4L-Cross-Touch, 1/4R-1/2R-Fwd Rock	
12	Touch back on L, Make a 1/2 turn left (unwind) weight ends on L
3 4	Step forward on R, Make a 1/4 turn left recover weight on L (3:00)
&5	Cross R over L, Touch/tap L toe behind R
6 7	Make a 1/4 turn right stepping back on L, Make a 1/2 turn right stepping forward on R (12:00)
8&	Rock forward on L, Recover weight on R
[S2] Back Rock, 1/4R Back w/ Sweep, Back Rock, Fwd-1/4R Point, Cross-Point	
1 2	Rock back on L, Recover weight on R slightly hitching L behind R
3 4&	Make a 1/4 turn right stepping back on L and sweeping R around L, Rock back on R, Recover weight on L (3:00)
5 6	Step forward on R, Make a 1/4 turn right and point L to the side (6:00)
7 8	Cross L over R, Point R to the side
[S3] 1/4R-Point, 1/4L, Together w/ Hitch, Run-Run, Fwd Rock-1/2L-1/2L Back-Lock-Back-	
&1	Make a 1/4 turn right stepping R next to L, Point L to the side (9:00)
2 3	Make a 1/4 turn recover/step forward on L, Step R next to L and hitch R knee forward (6:00)
4&5	Run forward L-R (4&), Rock forward on L
6 7	Recover weight on R, Make a 1/2 turn left stepping forward on L
8&1	Make a 1/2 turn left stepping back on R, Lock L across R, Step back on R
[S4] -1/2L w/ Sweep-Box Step-Fwd-Together, Back, 1/2R-Fwd-Together	
2 3&	Make a 1/2 turn left stepping forward on L and sweeping R around L, Cross R over L, Step back on L (12:00)
4&5	Step R to the side, Step forward on L, Step R together
6 7	Step back on L, Make a 1/2 turn right stepping forward on R (6:00)
8&	Step forward on L, Step R together
Tag (16 counts): The end of wall 1(from 6:00 to 12:00) and wall 4 (from 6:00 to 12:00) [S1] Side, Touch-Ball-Cross Rock, 1/4L, Step-Pivot 1/4L-Cross	
1 2&	Step L to the side, Touch R next to L, Ball step R to the side (6:00)
3 4	Rock L across R, Recover weight on R
5 6	Make a 1/4 turn left stepping forward on L, Step forward on R (3:00)
7 8	Make a 1/4 turn left recover weight on L, Cross R over L (12:00)
[S2] Side, Touch-Ball-Cross Rock, 1/4L, Step-Pivot 3/4L-Side	

Ending: The last wall starts at 12:00. Dance up to Section 4 count 6, then Step back on R (7), Drag L close to R (8) (12:00).

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 25/Aug/20)

Make a 1/4 turn left stepping forward on L, Step forward on R (9:00) Make a 3/4 turn left recover weight on L, Step R to the side (12:00)

Step L to the side, Touch R next to L, Ball step R to the side

Rock L across R, Recover weight on R

