

# Runaround Sue

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Raymond Sarlemijn (NL) & Ira Weisburd (USA) - September 2020

**Musique:** Runaround Sue - The Overtones : (Album: The Overtones Higher)



**Intro:** 32 counts. Start at approx. 24 seconds.

**Tag:** Easy 32 counts @ end of Wall 5 @ 3:00 & @ end of Wall 7 @ 9:00

## **PART I. (FORWARD, LOCK, STEP, TOUCH; FORWARD, LOCK, STEP, TOUCH)**

- 1-2 Step R diagonally forward, Step L behind R
- 3-4 Step R forward, Touch L toe beside R
- 5-6 Step L diagonally forward, Step R behind L
- 7-8 Step L forward, Touch R beside L

## **PART II. (BACK, LOCK, STEP, TOUCH; BACK, LOCK, STEP, TOUCH)**

- 1-2 Step R diagonally back, Step L across R
- 3-4 Step R back, Touch L toe beside R
- 5-6 Step L diagonally back, Step R across L
- 7-8 Step L back, Touch R toe beside L

## **PART III. (OUT, TOGETHER, OUT, TOGETHER; V-STEP)**

- 1-2 Touch R toe to R, Step-close R beside L
- 3-4 Touch L toe to L, Step-close L beside R
- 5-6 Step diagonally forward onto R, Step diagonally forward onto L (Out Out)
- 7-8 Step back with R, Step L back beside R (In In)

## **PART IV. (OUT, OUT, HOLD, STEP, CROSS, HOLD; 1/4 L UNWIND, 1/4 L UNWIND, 1/4 L UNWIND, STEP)**

- &1-2 Step R to R, Step L to L, Hold
- &3-4 Step L slightly back, Step R across L, Hold
- &5&6 Lift R heel up & down making 1/4 L Turn (9:00), Lift R heel up & down making 1/4 L Turn (6:00)
- &7-8 Lift R heel up & down making 1/4 L Turn (3:00), Step L in place

**REPEAT DANCE.**

**\*TAG -**

## **PART I. (MONTEREY 1/4 R TURN; MONTEREY 1/4 R TURN)**

- 1-2 Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making 1/4 R Turn (6:00)
- 3-4 Touch L toe to L, Step-close L beside R
- 5-6 Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making 1/4 R Turn (9:00)
- 7-8 Touch L toe to L, Step-close L beside R

## **PART II. (MONTEREY 1/4 R TURN; MONTEREY 1/4 R TURN)**

- 1-2 Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making 1/4 R Turn (12:00)
- 3-4 Touch L toe to L, Step-close L beside R
- 5-6 Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making 1/4 R Turn (3:00)
- 7-8 Touch L toe to L, Step-close L beside R

## **PART III. (SWIVEL STEP: HEELS R, TOES R, HEELS R, CLAP HANDS; SWIVEL HEELS L, TOES L,**

**HEELS L, CLAP HANDS)**

- 1-2 Twist both heels to R, Twist both toes to R
- 3-4 Twist both heels to R, Clap Hands
- 5-6 Twist both heels to L, Twist both toes to L
- 7-8 Twist both heels to L, Clap

**PART IV. (OUT, OUT, HOLD, IN, IN, HOLD; CIRCLE HIPS CCW TWICE)**

- &1-2 Step R to R, Step L to L, Hold
- &3-4 Step R in place, Step L beside R, Hold
- 5-6 Rotate Hips once around in a counter-clockwise motion
- 7-8 Rotate Hips once around in a counter-clockwise motion

**\*NOTE !! TAG is done twice in the dance:**

**On the 3:00 Wall at the end of Wall 5 & the 9:00 Wall at the end of Wall 7**

**Email: [rsarlemijn@gmail.com](mailto:rsarlemijn@gmail.com); [dancewithira@comcast.net](mailto:dancewithira@comcast.net)**

---