## Runaround Sue

Compte: 32
Mur: 4
Niveau: High Beginner
Chorégraphe: Raymond Sarlemijn (NL) \& Ira Weisburd (USA) - September 2020
Musique: Runaround Sue - The Overtones : (Album: The Overtones Higher)


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Intro: 32 counts. Start at approx. }24\mathrm{ seconds.
Tag: Easy 32 counts @ end of Wall 5 @ 3:00 & @ end of Wall 7 @ 9:00
PART I. (FORWARD, LOCK, STEP, TOUCH; FORWARD, LOCK, STEP, TOUCH)
1-2 Step R diagonally forward, Step L behind R
3-4 Step R forward, Touch L toe beside R
5-6 Step L diagonally forward, Step R behind L
7-8 Step L forward, Touch R beside L
PART II. (BACK, LOCK, STEP, TOUCH; BACK, LOCK, STEP, TOUCH)
1-2 Step R diagonally back, Step L across R
3-4 Step R back, Touch L toe beside R
5-6 Step L diagonally back, Step R across L
7-8 Step L back, Touch R toe beside L
PART III. (OUT, TOGETHER, OUT, TOGETHER; V-STEP)
1-2 Touch \(R\) toe to \(R\), Step-close \(R\) beside \(L\)
3-4 \(\quad\) Touch \(L\) toe to \(L\), Step-close \(L\) beside \(R\)
5-6 Step diagonally forward onto \(R\), Step diagonally forward onto \(L\) (Out Out)
7-8 Step back with R, Step L back beside R (In In)
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PART IV. (OUT, OUT, HOLD, STEP, CROSS, HOLD; $1 / 4$ L UNWIND, 1/4 L UNWIND, $1 / 4$ L UNWIND, STEP)
\&1-2 Step R to R, Step L to L, Hold
\&3-4 Step L slightly back, Step R across L, Hold
\&5\&6 Lift R heel up \& down making 1/4 L Turn (9:00), Lift R heel up \& down making 1/4 L Turn (6:00)
\&7-8 Lift $R$ heel up \& down making 1/4 L Turn (3:00), Step L in place

## REPEAT DANCE.

*TAG -
PART I. (MONTEREY $1 / 4$ R TURN; MONTEREY $1 / 4$ R TURN)
1-2 Touch $R$ toe to $R$, Bring $R$ beside $L$ and at the same time twist both heels to the $L$ making $1 / 4$ R Turn (6:00)
3-4 $\quad$ Touch $L$ toe to $L$, Step-close $L$ beside $R$
5-6 Touch $R$ toe to $R$, Bring $R$ beside $L$ and at the same time twist both heels to the $L$ making $1 / 4$ R Turn (9:00)
7-8 $\quad$ Touch $L$ toe to $L$, Step-close $L$ beside $R$
PART II. (MONTEREY $1 / 4$ R TURN; MONTEREY $1 / 4$ R TURN)

| 1-2 | Touch $R$ toe to $R$, Bring $R$ beside $L$ and at the same time twist both heels to the $L$ making 1/4 R Turn (12:00) |
| :---: | :---: |
| 3-4 | Touch $L$ toe to $L$, Step-close $L$ beside $R$ |
| 5-6 | Touch $R$ toe to $R$, Bring $R$ beside $L$ and at the same time twist both heels to the $L$ making 1/4 R Turn (3:00) |
| 7-8 | Touch L toe to L, Step-close L beside R |

PART III. (SWIVEL STEP: HEELS R, TOES R, HEELS R, CLAP HANDS; SWIVEL HEELS L, TOES L,

HEELS L, CLAP HANDS)
1-2 Twist both heels to R , Twist both toes to R
3-4 Twist both heels to R, Clap Hands
5-6 Twist both heels to L, Twist both toes to $L$
7-8 Twist both heels to L, Clap
PART IV. (OUT, OUT, HOLD, IN, IN, HOLD; CIRCLE HIPS CCW TWICE)
\&1-2 Step R to R, Step L to L, Hold
\&3-4 Step R in place, Step L beside R, Hold
5-6 Rotate Hips once around in a counter-clockwise motion
7-8 Rotate Hips once around in a counter-clockwise motion
*NOTE !! TAG is done twice in the dance:
On the 3:00 Wall at the end of Wall 5 \& the 9:00 Wall at the end of Wall 7
Email: rsarlemijn@gmail.com; dancewithira@comcast.net

