

You Time

COPPER KNOB
STEPPERS

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Hiroki Oishi (CAN) - September 2020

Musique: You Time - Scotty McCreery



Dance starts after intro of 24 counts

Restart after 32 counts on 5th wall, no Tag

Section 1: Side Shuffle x 3, side rock recover step

- 1, &, 2 Step R to R, Step L next to R, Step R to R
- 3, &, 4 Step L to L turning 1/4 to L, Step R next to L, Step L to L (9:00)
- 5, &, 6 Step R to R turning 1/4 to L, Step L next to R, Step R to R (6:00)
- 7, &, 8 Rock step L to L, Recover on R, Step L next to R turning 1/4 to R (9:00)

Section 2: forward shuffle x 2, point x 2, sailor

- 1, &, 2 Step R forward, Step L next to R, Step R forward
- 3, &, 4 Turn 1/2 to L and Step L forward, Step L next to R, Step L forward (3:00)
- 5, 6 Point R toe forward, Point R toe to R side
- 7, &, 8 Step R behind L, Step L next to R, Step R next to L

Section 3: L mambo, R coaster, point, heel switch

- 1, &, 2 Step L forward, Recover on R, Step L backward
- 3, &, 4 Step R backward, Step L next to R, Step R forward
- 5, 6, & Point L toe to L side, hold, step L next to R
- 7, &, 8, & Point R heel to R, Step R next to L, Point L heel to L, Step L next to R

Section 4: Diagonal forward shuffle x 2, Heel grind turn

- 1, &, 2 Step R diagonally forward, Step L next to R. Step R diagonally forward
- 3, &, 4 Step L diagonally forward, Step R next to L. Step L diagonally forward
- 5, 6 Grind R heel turning 1/4 to R, Recover on L (6:00)
- 7, &, 8 Step R backward, Step L next to R, Step R forward

On the Restart wall (5th after 32 counts)

- 7, &, 8 Step R backward, Step L next to R, TOUCH R forward (weight on L)

Section 5: Sway, L side shuffle, Charlston

- 1, &, 2 Step L next to R swaying to L, Sway to R
- 3, &, 4 Step L to L, Step R next to L, Step L to L
- 5, 6, 7, 8 Touch R forward, Step R back, Touch L back, Step L forward

Section 6: Sway, R side shuffle, Charlston

- 1, &, 2 Step R next to L swaying to R, Sway to L
- 3, &, 4 Step R to R, Step L next to R, Step R to R
- 5, 6, 7, 8 Touch L forward, Step L back, Touch R back, Touch R forward (weight on L)