# Feels Like That (P)

Niveau: Intermediate Partner

Chorégraphe: Guy Dubé (CAN) & Nancy Milot (CAN) - September 2020 Musique: Feels like That - The Reklaws

Start : In Sweetheart position, face LOD.

Start on word "Feels".

Compte: 32

### [1-8] 2X (SCUFF-CROSS,-BACK-SIDE), SCUFF-SCOOT-STEP, TOGETHER-STEP, 1/4 TURN R with SIDE-CROSS

- 1&2& Heel brush R forward, cross step R over L, step L back, step R to right side
- 3&4& Heel brush L forward, cross step L over R, step R back, step L to left side
- 5&6 Heel brush R forward, little hop forward on L with hitch R, step R forward
- &7&8 Step L together R, step R forward, 1/4 turn to right and step L to left side, cross step R behind L

#### [9-16] M: 1/4 TURN L 3X (WALK FWD), MAMBO STEP FWD, CROSS-SIDE-TOGETHER, SHUFFLE FWD [9-16] L: 1/4 TURN L 3X (WALK FWD), MAMBO STEP FWD, SCISSOR STEP, SHUFFLE in 5/8 TURN L

- &1-2 1/4 turn to left and walk L forward, walk R,L forward
- 3&4 Rock R forward, recover on L, step R together L
- 5&6 M: Cross step L behind R, step R together L, step L forward

5&6 L : Step L to left, step R together L, cross step L over R

\*\*\* On count 5, raise both left hands over the lady's head.

### \*\*\* On count 6, lower both left hands in front of the lady.

- 7&8 M : Shuffle forward with R,L,R
- 7&8 L : 3/8 turn to left and ball R back, continue 1/4 turn to left and step L back, step R back

On count 7, raise both left hands over the lady's head.

On count &, raise both right hands over the lady's head.

On count 8, partners are now face to face in Double Hand Hold.

[17-24] M: STEP FWD, 1/4 TURN L SYNCOPATED WEAVE to R, 1/4 TURN L STEP BACK, COASTER STEP, STEP PIVOT 1/2 TURN L

[17-24] L: 1/2 TURN L STEP FWD, 1/4 TURN L SYNCOPATED WEAVE to R, 1/4 TURN L STEP BACK, COASTER STEP, STEP PIVOT 1/2 TURN L

- 1 M : Step L forward
- 1 L : 1/2 turn to left and step L forward
- \*\*\* On count 1, let go both left hands.
- 2&3 1/4 turn to left and step R to right side, cross step L behind R, step R to right side
- \*\*\* On count 2, raise both right hands over the lady's head.

## \*\*\* On count &, the lady take the man's right hand in the man's back.

- &4 Cross step L over R, 1/4 turn to left and step R back
- 5&6 Step L back, step R together L, step L forward
- 7-8 Step R forward, pivot 1/2 turn to left

\*\*\* On count 7, let go both left hands. On count 8, partners are now back in Sweetheart position.

## [25-32] M: KICK-BALL-STEP, SHUFFLE FWD, SHUFFLE FWD, KICK-BALL-STEP

[25-32] L. KICK-BALL-STEP, SHUFFLES FWD in FULL TURN L,R, KICK-BALL-STEP

- 1&2 Kick R forward, step R together L, step L forward
- 3&4 M : Shuffle forward with R,L,R
- 3&4 L : Shuffle forward with R,L,R in full turn to left
- \*\*\* On count 3, let both left hands go and raise both right hands over the lady's head.
- 5&6 M : Shuffle forward with L,R,L
- 5&6 L : Shuffle forward with L,R,L in full turn to right
- \*\*\* On count 5, raise both left hands.





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On count &, raise both right hands over the lady's head. On count 6, partners are now back in Sweetheart position. 7&8 Kick R forward, step R together L, step L forward [33-40] STEP FWD, PIVOT 1/2 TURN L, SHUFFLE FWD, STEP FWD, PIVOT 1/2 TURN R, SHUFFLE FWD Step R forward, pivot 1/2 turn to left 1-2 \*\*\* On count 1, let go both left hands and raise both right hands over the man's head. \*\*\* On count 2, lower both left hands and take both right hands in front over the left arm. Shuffle forward with R,L,R 3&4 \*\*\* On count 3, let go both left hands and raise both right hands over the lady's head. Step L forward, pivot 1/2 turn to right 5-6 \*\*\* On count 5, let go both left hands and raise both right hands over the man's head. On count 6, take both left hands back and both right hands are now over the lady's head. Shuffle forward with L,R,L 7&8 \*\*\* On count 7 partners are now back in Sweetheart position... [41-48] M: 2X VAUDEVILLE, 2X MODIFIED VAUDEVILLE [41-48] L: 4X VAUDEVILLE 1&2 Cross step R over L, step L to left, heel R diagonaly to right & Step R together L 3&4 Cross step L over R, step R to right side, heel L diagonaly to left side \*\*\* On count 3, let go both left hands and raise both right hands over the lady's head. M : Cross step L behind R, step R to right side &5 L : Step L together R, cross step R over L \*\*\* On count &5, without letting hands go, lower both right hands to pass in the lady's back. M : Cross step L over R, heel R diagonaly to right side &6 L : Step L to left side, heel R diagonaly to right side \*\*\* On count &, let go both left hands and raise both right hands over the man's head . On count 6, take back both left hands and both right hands are now over lady's head. &7 M : Cross step R behind L, step L to left side L :Step R together L, cross step L over R \*\*\* On count &7, partners are now back in Sweetheart position. &8 Cross step R over L, heel L diagonaly to left side & Step L together R Restart: At the 3rd repetition of the dance, do the first 4 counts and restart from the beginning. Restart: At the 4th repetition of the dance, do the first 32 counts and restart from the beginning.

Restart: At the 6th repetition of the dance, do the first 30 counts and restart from the beginning.

HAVE FUN ! GUY & NANCY