## Starting Over

Compte: 32

Niveau: Improver Country

**Chorégraphe:** Jenny Stephenson (UK) - September 2020

Musique: Starting Over - Chris Stapleton : (iTunes)

Mur: 2

Restart on wall 4 after 12 counts	
Vine Right, Left Side behind, Slide Rocking Chair Right Foot, Step half turn over left shoulder,	
1&2&	Step R to R side, Step L behind R, Step R to R side, Touch L next to R
3&4	Hold Step L to L side, Step R behind L, Slide L and drag R foot on count 8
5&6&	Rock R for forward, recover on L foot, rock R foot back, recover on L
7&8	Step R foot forward, half turn over L shoulder transferring weight to L foot, Step forward on R foot
Step touch, ste	ep touch, step touch, step touch, step point point flick, vine right
1&2&	Step L forward to L diagonal (1.30), Touch R toe to L toe, Step R Forward to R diagonal (10.30), Touch L toe to R toe
3&4&	Step L back to L diagonal (7.30), touch R toe to L toe, Step R back to R diagonal (4.30), touch L toe to R toe
<b>RESTART HEI</b>	RE ON WALL 4: MISS OUT THE LAST STEP TOUCH (4&) AND CLAP HANDS IN THE AIR
ON COUNT 4	
5&6&	Step L to L side, Point R toe across L, point R toe to R side, flick R foot up behind L
7&8	Step R to R side, step L behind R, Step R to R side
Step half turn,	Step half turn, rocking chair, sailor step
12	Step L foot forward, turn half a turn over R shoulder transferring weight to R foot
3 4	Step L foot forward, turn half a turn over R shoulder transferring weight to R foot
5&6&	Rock forward on L foot, recover on R, Rock L foot to L side, recover on R
7&8	Step L foot behind R foot, small step/recover on R, big step to L with L foot
Shuffle forward	l Right, step half turn, shuffle forward right, step half turn
1&2	Step forward on R foot, Lock L behind R, step forward on R foot
3&4	Step forward on L foot, half turn over R shoulder transferring weight to R foot, step forward on L foot
5&6	Step forward on R foot, Lock L behind R, step forward on R foot
7000	Step forward on L fact, half turn over D aboulder transforring weight to D fact, step forward

7&8& Step forward on L foot, half turn over R shoulder transferring weight to R foot, step forward on L foot Hitch R knee (optional)

## Start over: Happy dancing



COPPER KNO