Move



Compte: 64 Mur: 2 Niveau: Advanced

Chorégraphe: Hiroko Carlsson (AUS) - October 2020

Musique: Move - The Mamas : (iTunes)



(Intro: 4 counts/Dance starts on lyrics)

[S1]	1 Side Rock-Too	gether, Synco	pated Rocking	Chair, Si	de Rock-Toaethe	, 1/4R Shuffle Fwd

1 2& Rock R to the side, Recover weight on L, Step R together

3&4& Rock forward on L, Recover weight on R, Rock back on L, Recover weight on R

5 6& Rock L to the side, Recover weight on R, Step L together

7&8 Make a ¼ turn right stepping forward on R, Step L next to R, Step forward on R (3:00)

[S2] Step-Pivot 1/4R, Diagonal Fwd-Together-Fwd-Together, 1/4R-Together, Fwd, Step-Pivot 3/4L-Side

1 2 Step forward on L, Make a ½ turn right recover weight on R (9:00)

&3&4 Step/hop diagonally forward on L, Step R together, Step/hop diagonally forward on L, Step R

together (moving towards 7:30 / facing 9:00 o'clock)

&5 Step/hop diagonally forward on L and making a ¼ turn right, Step R together (12:00)

6 7 Step forward on L, Step forward on R

&8 Make a ¾ turn left recover weight on L, Step R to the side (3:00)

[S3] Sailor Step, Behind Rock-Point, Sailor Step, Sailor 1/4L Fwd

1&2 Cross L behind R, Step R to the side, Step L to the side
3&4 Rock R behind L, Recover weight on L, Point R to the side
5&6 Cross R behind L, Step L to the side, Step R to the side

7&8 Cross L behind R making a ¼ turn left, Step R beside L, Step forward on L (12:00)

[S4] Step-Pivot 1/2L, Shuffle Fwd, Full Turn R, Shuffle Fwd

1 2 Step forward on R, Make a ½ turn left recover weight on L (6:00)

3&4 Shuffle forward R-L-R

5 6 Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R

7&8 Shuffle forward L-R-L***

[S5] Rock Behind-Recover-Back-Rock Behind-Recover-Back, Run Back, Rock Behind-Recover-Back-Rock Behind-Recover-Back, Rock Back

1&2	Rock R behind L, Recover weight on L, Step back on R
&3&	Rock Libehind R. Recover weight on R. Step back on I

4& Run back R-L

Rock R behind L, Recover weight on L, Step back on R Rock L behind R, Recover weight on R, Step back on L

8& Rock back on R, Recover weight on L (6:00)

[S6] Step-1/4L Pivot, 1/2L-1/4L Side, 2x Hip-Hip-Hip

1 2	Step forward on R, Make a ¼ turn left recover weight on L (3:00)
· -	otop for ward on it, make a 74 tarri fort receiver weight on E (e.ee)

3 4 Make a ½ turn left stepping back on R, Make a ¼ turn left stepping L to the side (6:00)

Hip bump to the right, Hip bump to the left, Hip bump to the right

This bump to the left, Hip bump to the right, Hip bump to the left**

[S7] 1/4R Samba, Cross Rock-Side-Rock, Cross Samba, 1/4R Samba

1&2	Step for	rward on R.	Make a ¼ t	urn riaht st	tepping L to tl	ne side. I	Recover weight	aht on R (9:00)

3&4& Rock L across R, Recover weight on R, Rock L to the side, Recover weight on R

5&6 Cross L over R, Step R to the side, Recover weight on L

[S8] Out-Out, Heel Toe Swivel In, Split, Heel Toe Swivel In, Split, Ball 1/4L-Cross, Side w/ Shoulder Swivel, Behind-1/4R-Fwd

&1 Step out left, Step out right (weight on both feet)

Swivel both heels in, Swivel both toes in, Split both feet shoulder length apart Swivel both heels in, Swivel both toes in, Split both feet shoulder length apart

Make a ¼ turn left stepping R in place, Cross L over R (9:00)

Step R to the side (optional: swivel your right shoulder in-out)

7&8 Step L behind R, Make a ¼ turn right stepping forward on R, Step forward on L (12:00)

Tag(4 count-Rocking Chair): End of Wall 2 (6:00) - Rock forward on R (1), Recover weight on L (2), Rock back on R (3), Recover weight on L (4)

The last wall: dance up to Section 5 count 4& then make a ½ turn right to the front.

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 1/Oct/20)

^{*1}st Restart on Wall 1 count 48** (6:00)

^{**2}nd Restart on Wall 3 count 32*** (12:00)