

That's How Country Boys Roll

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Deborah O'Hara (CAN) - October 2020

Musique: That's How Country Boys Roll - Billy Currington



(Dedicated to my dear Friend Jean Webb)

HEEL BALL CHANGE, TOUCH, HIP LIFT, WALK, WALK, SHUFFLE FWD

- 1 & 2 Extend R heel fwd., Touch ball of R next to L instep taking weight, Step L slightly fwd
3 & 4 Touch R Toe slightly fwd, Lift R hip up and down (like you are putting a child on your hip)
5 - 6 Take small step fwd with R, then small step fwd with L
7 & 8 Step fwd R, Bring L to R, Step fwd L

ROCK STEP, TRIPLE ½ TURN, WEAWE 2, BEHIND OPEN OVER

- 1 - 2 3&4 Step fwd on L, Recover weight to R, Step L ¼ L, Step R ¼ L, Step L beside R
5 - 6 7&8 Step R over L, Step L open, Step R behind Lm Step L open, Step R over L

ROCK SIDE, RECOVER, CROSS OVER, ROCK SIDE, RECOVER, CROSS OVER, OPEN, BEHIND

- 1 - 3 Rock L, Recover weight to R, Cross L over R
4 - 6 Rock R, Recover weight to L, Cross R over L
7 - 8 Step open L, Cross R behind L

STEP L ¼, PIVOT ½ L, TRIPLE ½ L, STEP BACK L, COASTER WITH TOUCH FWD

- 1 - 3 Step L ¼ L, Point R toe fwd, Pivot ½ L
4&5 Step R back ¼ L, Step L ¼ L beside R, Step R beside L
6 - 7&8 Step back L, Step back R, Bring L to R, Touch R toe slightly Fwd

For more information, you can contact me at dancingdebbie1951@yahoo.ca