# Will Ya Dance

COPPER KNOB

Compte: 32

Niveau: Improver

Chorégraphe: Diana Liang (CN), Rob Fowler (ES) & I.C.E. (ES) - October 2020 Musique: Will Ya Dance - Michael English : (3:17)

**Mur:** 4



Intro: 16 counts (approx. 11 secs)

# S1: Step, Tap, Back, Heel, Back, Sweep, Back, Touch, Coaster, Step, Point, Flick, Touch

- 1&2& Step R forward, Tap L toe behind R, Step L back, Touch R heel forward
- 3,4& Step R back sweeping L to back, Step L back, Touch R toe forward
- 5&6& Step R back, Step L next to R, Step R forward, Step L forward
- 7,8& Point R to R side, Flick R making 1/2 turn L, Touch R next to L 10:30

#### S2: Coaster, Full Turn, Step, Touch, Back Touch x3, Back 1/8, Touch

- 1&2 Step R back, Step L next to R, Step R forward
- 3&4& ½ turn to R stepping L back, ½ turn to R stepping R forward, Step L forward, Touch R next to L 10:30
- 5&6& Step R diagonally back R, Touch L next to R, Step L diagonally back L, Touch R next to L
- 7&8& Step R diagonally back R, Touch L next to R, Step L back making ½ turn to L (straightening to 9:00), Touch R next to L 9:00

# **RESTART Restart here on Wall 3 facing 3:00**

# S3: Heel Switches, Shuffle, Point Switches, Mambo 1/4

- 1&2& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next R
- 3&4 Step R forward, Step L next to R, Step R forward
- 5&6& Point L to L side, Step L next to R, Point R to R side, Step R next to L
- 7&8 Rock forward on L, Recover on R, ¼ turn to L stepping L to L side 6:00

#### S4: Vaudeville, Toe Step Heel Step, Scuff, Hitch, Cross, Step, Heel Twists

- 1&2& Cross R over L, Step L to L side, Touch R heel diagonal, Step R down (to face towards R diagonal) 7:30
- 3&4& Touch L toe next to R, Step L back, Touch R heel front making ½ turn to R, Step R down (straightening to 9:00) 9:00
- 5&6& Scuff L forward, Hitch L, Cross L over R, Step R next to L
- 7&8& Twist heels to R, Twist heels to centre, Twist heels to R, Twist heels to centre and weight on L 9:00

#### Start Over

ENDING: Wall 10 (starts facing 9:00)

Dance the first 7 counts of Section 1, then make ¼ turn R stepping R forward on the 8th count and finish the dance facing 12:00