

Princess

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Maureen McShane (IRE), Gary Bray (UK), Rob Fowler (ES) & I.C.E. (ES) -
November 2020

Musique: Stealing Cinderella - Chuck Wicks

Intro: 16 counts (approx. 13 secs)

S1: Lunge, ¼ Step, ¾ Step Sweep, ¼ Weave, Step ½ Pivot, ¼ Hitch, Cross Rock

- 1 Lunge right to right
- 2&3 Turn ¼ left step left forward, turn ¾ left step right beside left, sweep left front to back 12:00
- 4&5 Step left behind right, turn ¼ right step right forward, step left forward 3:00
- 6&7 Step right forward, pivot ½ left taking weight onto left, turn ¼ left hitching right knee 6:00
- 8& Cross rock right over left, recover weight onto left

S2: Side, Cross ½ Hinge, Sway Sway, ¼ Step, Step Full Spiral, Step Sweep, Cross ¼ Step

- 1 Step right to right
- 2&3 Cross left over right, turn ¼ left step right back, turn ¼ left step left to left 12:00
- 4& Step right to right swaying body right, sway body left

RESTART: *Restart on Wall 6 facing 9:00*****

- 5 Turn ¼ right step right forward 3:00
- 6& Step left forward, full turn spiral right 3:00
- 7 Step right forward sweeping left from back to front
- 8& Cross left over right, turn ¼ left step right back 12:00

S3: ¼ Step, ⅛ Run, Run, Rock, Basic, ¼ Basic

- 1 Turn ¼ left step left to left 9:00
- 2& Turn ⅛ left step right forward, step left forward 7:30
- 3-4 Rock right forward, recover weight onto left

RESTART: *Restart on Wall 3 - Square up ⅛ right to start again facing 3:00*****

- 5-6& Turn ⅛ right step right to right, step left beside right, cross right over left 9:00
- 7-8& Turn ¼ right step left to left, step right beside left, cross left over right 12:00

S4: Side, ¼ Fallaway, Cross Rock, Side, Syncopated Jazz Box Cross, Prep, Full Turn

- 1 Step right to right
- &2& Turn ⅛ left step left back, step right back, turn ⅛ left step left to left 9:00
- 3-4 Cross rock right over left, recover weight onto left
- & Step right to right
- 5&6 Cross left over right, step right back, step left to left
- &7 Cross right over left, step left to left swaying body left 9:00
- 8& Turn ¼ right step right forward, turn ¾ right step left beside right

TAG: After Wall 7 facing 6:00

- 1-2 Turn ¼ right step right forward, turn ¾ right step left beside right
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