

Born To Be Blue

Compte: 32

Mur: 4

Niveau: Intermediate Shag style

Chorégraphe: James Hart (USA) - November 2020

Musique: Born to Be Blue - The Judds



Weight starts on LF

TAP, TAP, DOUBLE TAPS

(in place of the taps, you can do little scuffs instead)

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|-----|--|
| 1 | Tap right toe forward |
| & | Step RF beside LF |
| 2 | Tap left toe forward |
| & | Step LF beside RF |
| 3-4 | Tap right toe forward twice |
| & | Step RF beside LF |
| 5 | Tap left toe forward |
| & | Step LF beside RF |
| 6 | Tap right toe forward |
| & | Step RF beside LF |
| 7-8 | Tap left toe forward, left toe scuff forward |

PREP STEP AND VINE

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|-------|--|
| 9-10 | LF cross step over RF, tap (or flick kick) right toe to right side |
| 11&12 | Step RF behind LF, step LF to left side, step RF across in front of LF |
| 13 | Sweep LF across RF |
| 14 | Step RF to right side |
| 15 | Step LF behind RF |
| 16 | Step RF to right side |

TOE HEEL CROSSES, JAZZ SQUARE, 1/4 TURN JAZZ SQUARE AND TAP

(the step on count 25 is where the jazz square begins)

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|----|---|
| 17 | (Swiveling to right diagonal) Weight on RF and tap left toe beside RF |
| 18 | (Swiveling to left diagonal) Weight on RF and tap left heel beside RF |
| 19 | (Swiveling to right diagonal) Step LF across in front of RF |
| 20 | (Swiveling to left diagonal) Weight on LF and tap right toe beside LF |
| 21 | (Swiveling to right diagonal) Weight on LF and tap right heel beside LF |
| 22 | (Swiveling to left diagonal) Step RF across in front of LF |
| 23 | (Swiveling to right diagonal) Weight on RF and tap left toe beside RF |
| 24 | (swiveling to left diagonal) Weight on RF and tap left heel beside RF |
| 25 | (Swiveling to right diagonal) Step LF across in front of RF |
| 26 | Step RF back |
| 27 | Step LF to left side |
| 28 | Step RF slightly forward |
| 29 | Step LF across RF |
| 30 | Step RF back |
| 31 | 1/4 turn pivot while weight on RF, step LF to left side |
| 32 | Tap right toe beside LF |

START OVER

