Rock The Casbah

COPPER KNOB

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• •	e:96Mur:2Niveau:Easy Intermediatee:Lesley Kidd (UK), Britt Beresik (USA) & I.C.E. (ES) - October 2020e:Rock the Casbah - The Clash : (3:43)	
Intro: 32 counts	s (approx. 15 secs) (No Restarts & No Tags)	
VERSE - FROM	NT/BACK WALLS	
S1: R Behind, I	L Side, R Cross Shuffle, L Point & R Point, Heel Twists L,R,L	
1-2	Step R behind L, Step L to L side	
3&4	Cross R over L, Step L to side, Cross R over L	
5&6	Point L toe to L side, Step L next to R, Point R toe to R side	
7&8	With feet apart Twist both Heels to L, to R, to L (weight on L) 12:00	
S2: R Cross Ro 1-2	ock Behind, Recover, Step R to R Side and Dip, Switch L Heel & R Heel & L Poir Rock R behind L, Recover L	nt, Clap x2
3-4	Step R wide to R side while bending knees and shifting upper body down from	L and back up
	on R	
• • •	ight ends on R foot [*tip keep hands on knees for support and small dip is fine]	1 -
5&6&7	L Heel Fwd, Step L next to R, R Heel Fwd, Step R next to L, Point L toe to L sid	le
&8	Hold (Clap hands twice) 12:00	
S3: (S1 to the F	Right): L Behind, R Side, L Cross Shuffle, R Point & L Point, Heel Twists R,L,R	
1-2	Step L behind R, Step R to R side	
3&4	Cross L over R, Step R to side, Cross L over R	
5&6	Point R toe to R side, Step R next to L, Point L toe to L side	
7&8	With feet apart, Twist both Heels to R, to L, to R (weight on R) 12:00	
S4: L Cross Ro Clap x2	ock Behind, Recover, Step L to L Side and Dip, R Heel & ½ turn L- L Heel & ½ tu	rn L- R Point,
1-2	Rock L behind R, Recover R (Optional: Shimmy shoulder for lyrics "Shake" "Cr	azy")
3-4	Step L wide to L side while bending knees and shifting upper body down from I on L	R and back up
	ight ends on L foot (Optional: Snake Roll R to L)	
5&6&7	ds on knees for support and small dip is fine] R Heel Fwd, ¼ turn L- Step R next to L, L Heel Fwd, ¼ turn L- Step L next to R	Point R toe
50007	to R side	
&8	Hold (Clap hands twice) 9:00	
	ap, R Cross Shuffle, ¼ turn R- L Step Back, ½ turn R- R Shuffle Fwd, ½ turn L- L	
1-2&3	Cross Tap R toe over L, Step R over L, Step L to side, Cross R over L (preppin 9:00	g lor lum)
4	¹ ⁄ ₄ turn R- stepping L Back 12:00	
5&6	¹ / ₂ turn R- stepping R Fwd, Step L next to R, Step R Fwd 6:00	
7&8	1/2 turn L- stepping L Fwd, Step R next to L, Step L Fwd 12:00	
	. Skate, Cross Rock R over L, Recover, R Side, Point L over R, L Point Side, Poir	nt L over R,
Clap x2 1-2	Slide R to R Fwd diagonal, Slide L to L Fwd diagonal	
3&4	Rock R over L, Recover L, Step R to R side	
5-7	With a straight L leg Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L toe to L side, Cross Point L over R, Point L over R, Point L toe to L side, Cross Point L over R, Point L ove	over R
&8	Hold (Clap hands twice) 12:00	
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S7: L Wide Side Rock, Recover R, & R Step to R Side, L Tap, ¾ R Box: (¼ turn R- Slide L, ¼ turn R- Slide R, ¼ turn R- Slide L, R Tap)

- 1-2 Rock L wide to L side, Recover R
- &3-4 Step L next to R, Step R wide to R side, Tap L next to R
- 5-8 ¹/₄ turn R- sliding L to L side, ¹/₄ turn R- sliding R to R side, ¹/₄ turn R- sliding L to L side, Tap R next to L 9:00

S8: Out R, Out L, HOLD, Ball Step (R-L) Fwd, ½ pivot R- Step R Fwd, L Step Fwd (prep): ½ turn L on Ldragging R toe next to L

- 1-3 Step R Fwd on R diagonal (hips push R), Step L Fwd on L diagonal (hips push L), Hold
- &4 Step R Ball back toward center, Step L Fwd
- 5-6 ¹/₂ turn R- stepping R Fwd, Step L Fwd (prepping for turn) 3:00
- 7-8 With weight on L ¹/₂ turn L while dragging R toe next to L for 2 counts 9:00

(Optional: arms over head, bent elbows and fists clenched)

CHORUS - SIDE WALLS

S9: R Ball, Walk Fwd L-R, Out L, Out R, L Back, Tap R Fwd, R Back, Tap L Fwd

- &1-2 Step R ball back (&), Walk forward L, Walk forward R
- 3-4 Step L out to L side (turn head L), Step R out to R side (turn head R)
- 5-8 Step L Back, Tap R toe out in front, Step R back, Tap L toe out in front (Optional: body rolls) 9:00

S10: L Rock Back, Recover R, L Shuffle ½ turn R, R Reverse Rocking Chair

- 1-2 Rock L Back, Recover R Fwd
- 3&4 ¼ turn R- stepping L Fwd, Step R next to L, ¼ turn R- stepping L Back 3:00
- 5-6 Rock R Back, Recover L Fwd
- 7-8 Rock R Fwd, Recover L Back 3:00

S11: (S9 Repeat) R Ball, Walk Fwd L-R, Out L, Out R, L Back, Tap R Fwd, R Back, Tap L Fwd

- &1-2 Step R ball back (&), Walk forward L, Walk forward R
- 3-4 Step L out to L side (turn head L), Step R out to R side (turn head R)
- 5-8 Step L Back, Tap R toe out in front, Step R back, Tap L toe out in front (Optional: body rolls) 3:00

S12: L Rock Back, Recover R, L Shuffle ¼ turn R, R Reverse Rocking Chair on the Diagonal

- 1-2 Rock L Back, Recover R Fwd
- 3&4 ¼ turn R- stepping L Fwd, Step R next to L, Step L to L side 6:00
- 5-6 Cross Rock R behind L, Recover L
- 7-8 Rock R to Fwd R diagonal, Recover L 6:00

Start Over

The English punk rock band THE CLASH filmed their official music video for Rock The Casbah in Austin, Texas, featuring oil, Dr. Pepper, and an armadillo! We felt we were the perfect 80s-loving duo to bring this dance to life! To rockin' the Casbah....aaahh!

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