

Compte: 32 Mur: 4 Niveau: Novice

Chorégraphe: Christiane FAVILLIER (FR) - 14 November 2020

Musique: Too Little, Too Late - JoJo: (Album: The High Road - First Hit Single)



Musical intro: count 16 beats

[1 to 8]: DIAGONALLY SLIDE WITH RF, LF TOGETHER WITH RF & BENDING KNEE COASTER STEP, L STEP PIVOT IN PLACE, FULL TURN, L STEP FORWARD

1 2 Large step forward diagonally forward right, step left close to right, bend right knee (step left)

3 & 4 Step back right, step left next to right, step right forward

5 Step forward with LF

6 On the spot: Rotate your bust towards the RF (6H),

7 & 8 Bring your bust back to L (7), (& 8), unwind one full turn and step LF forward **

** FINAL: After the first 8 beats of the 7th wall (start from the 9am wall) at 12pm, turn the full turn only on 3/4 turn so that you find yourself at noon by pointing right to the right (&)

[9 to 16]: R ROCK DIAGO, BEHIND SIDE CROSS, L ROCK DIAGO, L SAILOR STEP WITH 1/4 TURN L

1 2 Step right forward and recover on left

3 & 4
Cross right behind left, step left to left, cross right over left
5 6
Step left forward (slightly diagonal) and recover onto right

7 & 8 Cross left behind right while pivoting 1/4 turn to left (9H), step right to right, Step left to left **

** RESTART HERE: After the first 16 beats of the 7th wall (start from the wall 6H) finish 3H, transform the sailor step ½ turn 7 & 8 by (1/4 turn to the left and a large step to the left with a TOUCH of the right near the PG (78) -

[17 to 24]: ROCK CROSS X3, L STEP FORWARD, PIVOT HALF TURN ON R

12 &	Cross RF over left (with RF) and recover on left by touching RF to the right
34 &	Cross left over RF (with RF) and recover on RF by touching left to the left
56 &	Cross RF over left (with RF) and recover on left by touching RF to the right
7 8	Step left and pivot 1/2 turn right (3H)

[25 to 32]: L STEP LOOK STEP, R STEP LOOK STEP, STEP TURN R WITH LF, KICK & POINT SIDE & TOUCH

12 & Step left, block right behind left, step left,

34 & R step forward, block left behind right, step right forward

5 6 Step left, pivot 1/2 turn right

7 & 8 & Kick forward on left, bring back left close to right, point right to right, bring back point of right

next to left.

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