

# Slide On!

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Jeanne Chamas (USA) & Kristine Otero (USA) - November 2020

**Musique:** Slide - The Cadillac Three



**\*2 easy tags with an immediate restart after 16 counts. Walls 1 and 4**  
**TAG: V step (step R to R, step L to L, bring R to center, bring L to center)**

## **STEP, SLIDE, HEEL SWITCHES**

- 1,2 Take a big step to R, sliding L to R, step on your L (weight on L)
- 3&4& R heel forward, R to center, L heel forward, L to center
- 5&6& R Heel, R Hook, R Heel, R to Center
- 7&8& L heel forward, L center, R heel forward, R to center (weight on R)

## **STEP, SLIDE, HIP BUMPS, SWAYS**

- 1,2 Take a big step to L, sliding R to L (R touching L) (weight on L)
- 3&4 2 hip bumps to R (R,L,R) (weight on R)
- 5&6 2 hip bumps to L (L,R,L) (weight on L)
- 7,8 Sway hip to R, sway hip to L (weight on L) \*(if you prefer, you can replace sways with a hip roll)

**\*Both Tags with immediate Restarts**

**Wall 1 (you will be facing 12:00)**

**Wall 4 (you will be facing 6:00)**

## **ROCK, RECOVER, TRIPLE 1/2 TURN, ROCK, RECOVER, 3/4 TRIPLE TURN LEFT**

- 1,2 3&4 Rock forward on R, recover on L, make 1/2 shuffle R (R,L,R) (6:00)
- 5,6 7&8 Rock forward on L, recover on R, make a 3/4 shuffle L (L,R,L) (9:00)

## **SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS**

- 1,2 3&4 Rock R to R, recover on L, step R behind L, step L to L, cross R over L
- 5,6 7&8 Rock L to L, recover on R, step L behind R, step R to R, cross L over R

**Have fun, feel the music and make it your own, especially in section 2.**  
**(Hip bumps, hip rolls or applejacks would be awesome as well)**

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