This Winter Isn't That Cold



Compte: 64 Mur: 4 Niveau: Easy Intermediate

Chorégraphe: Winston Yew (SG) - November 2020

Musique: Zhe Ge dong Tian Bu Tai Leng (這個冬天不太冷) - Jacky Cheung (張學友):

(4:26)



Intro: 32 Counts from the strongest beats. [00:58]

Sequence: 64, 16, 64, 34, 64, 36, 64, 16, 64, 40 [Ending]

Note: This 4:26 version of the song is very hard to get. Most of the versions are 5:20 or longer.

Kindly email me at wylinedancing_99@live.com to get this music.

Note: This dance is specially choreographed and dedicated to all my supporters for Northwest CDC Weekly

Tue fB Live Line Dance Workout Session.

11: Diagonal Right Walk Forward x 3, Kick & Smack, Square off 12:00 Side, Behind Touch & Smack, Side, Behind Touch & Smack

1-2-3-4 Towards diagonal right 1:30: - Walk forward on Right-Left-Right, Kick Left forward and smack

hands in front

5-6 Straighten up to 12:00, step Left to Left, Cross touch Right toes behind Left and smack hands

beside Left hip

7-8 Step Right to Right, Cross touch Left toes behind Right and smack hands beside Right hip

12: Diagonal Left Walk Forward x 3, Kick & Smack, Square off 12:00 Side, Behind Touch & Smack, Side, Behind Touch & Smack

1-2-3-4 Towards diagonal left 10:30: - Walk forward on Left-Right-Left, Kick Right forward and smack

hands in front

5-6 Straighten up to 12:00, step Right to Right, Cross touch Left toes behind Right and smack

hands beside Right hip

7-8 Step Left to Left, Cross touch Right toes behind Left and smack hands beside Left hip.

Dance till here on Wall 2 and 8 facing 3:00 and 9:00. Turn a 1/4 Right to face 6:00 and 12:00 to restart dance.

13: Rocking Chair, Forward, 1/2 Right Back, Back Rock, Recover ("Disco Rock" Steps)

1-2-3-4 Rock Right forward, Recover weight onto Left, Rock Right back, Recover weight onto Left 5-6-7-8 Step Right forward, ½ Right step Left back, Rock Right back, Recover weight onto Left [6:00]

14: Rocking Chair, Diagonal Right Forward, 1/4 Left Close, Back Rock, Recover ("Disco Rock" Steps)

1-2-3-4 Rock Right forward, Recover weight onto Left, Rock Right back, Recover weight onto Left

5-6-7-8 Step Right diagonally right forward, ¼ Left close Left next to Right, Rock Right back, Recover

weight onto Left [3:00]

15: Side Bmp Right-Left-Right-Left With Arm Movements, Step Forward, 1/2 Left Pivot, Walk x 2

1 Step Right to Right Bump Hips Right (Palm Facing Out, At Waist Level, Hands crossing each

other at Wrists, Snap both hands' fingers)

2 Bump hips Left (Roll both hands to have palms face in, raising up shoulder level, Hand still

crossing each other at Wrist, Snap both hands' fingers)

Restart here on Wall 4 facing 12:00.

3 Bump hips Right (Stretch both hand up)

4 Bump Hips Left (Bring both hands down by each side like drawing a rainbow from the centre

highest point down to the sides)

Restart here on Wall 6 facing 6:00.

5-6-7-8 Step Right forward, Pivot ½ Left (weight ends on Left), Walk forward on Right-Left [9:00]

Dance ends here on Wall 10. Cross hands in front (Left hand to Right shoulder and Right hand to Left shoulder like "in my arms", wave both hands in rhythm with the last guitar strut beats.

16: Side Touch x 2, Switch, Side Touch x 2, Switch, Forward Heel touch x 2, Switch, Back Touch x 2

1-2&3-4& Touch Right toes to Right twice, Close Right next to Left, touch Left toes to Left twice, Close

Left next to Right

5-6&7-8 Tap Right heel forward twice, Close Right next to Left, Touch Left toes back twice

17: Forward Kick x 2, Back Touch, ½ Left Pivot, Forward Kick x 2, Back Touch, ¼ Right Pivot

1-2-3-4	Kick Left forward twice, Touch Left toes back, Pivot $\frac{1}{2}$ Left (weight ends on Left) $[3:00]$
5-6-7-8	Kick Right forward twice, Touch Right toes back, Pivot ¼ Right (weight ends on Right) [6:00]

18: Diagonal Left Forward, Behind Lock, Diagonal Forward Lock Steps, Square off 3:00:- Out-Out-In-In ("V" Step) with Arm Moves

1-2-3&4	Towards diagonal left 4:30:- Step Left forward, Lock step Right behind Left, Step Left forward, Lock step Right behind Left, Step Left forward (You'll facing and travelling forward towards 4:30 throughout) 【4:30】
5	Straighten up to 3:00: Step Right Diagonally Right Forward Out to Right (both palms clasp together in prayer hands, bring both hands below right cheek like signifying "going to sleep")
6	Step Left Diagonally Left Forward Out to Left (both palms clasp together in prayer hands, bring both hands below left cheek like signifying "going to sleep")

Step Right diagonally Left back in, Close Left Diagonally Right back in (When dancing these

2 counts in-in, both hands at hip level, palms facing down, "hit the drums" from Right hip to

Left hip across the waist in front.

Repeat!! Enjoy!! Have Fun!!

7-8

Note: Towards the middle of Wall 10 (Last Wall), the music will slow down slightly as it tampers off as if it's going to end. DO NOT slow down - keep dancing at the same tempo.

The music will kick back shortly. Dance till count 40 for your grand finale!!

Note: The front wall 12:00 and back wall 6:00 are always danced as full 64 Counts. All the side walls 3:00 and 9:00 are always short walls with restarts.

Last Update - 25 Nov. 2020