# Whatever, Whatever



Compte: 48 Mur: 2 Niveau: Improver

**Chorégraphe:** Forty Arroyo (USA) - November 2020 **Musique:** Whatever Happens - Michael Jackson



#### A Hayloft Floor Split for the Intermediate dance

Alt. music: Whatever Happens by Liz Bogan & Ron Kline

SEQUENCE: 48, 48, 48, 24, 48, 48, 48, TAG, 48, 48....til' end.

# [1-9] WALK R-L-R, ROCK SIDE, RECOVER, BACK L, WALK BACK R-L, R COASTER STEP

1-3 Walk R, L, R

4&5 Rock L to side, Step R in place, Step back on L

6,7 Step back on R, Step back on L

8&1 Step back on L, Step R next to L, Step forward on R

# [10-16] SIDE ROCK, REC, CROSS/ROCK, REC, SIDE, CROSS/ROCK, REC, SIDE, STEP FWD R

2,3 Rock L to side, Recover weight on R

4&5 Cross rock L over R, Step R in place, Step L to side6&7 Cross rock R over L, Step L in place, Step R to side

8 Step forward on L

### [17-24] PIVOT 1/4 R, CROSSING TRIPLE, 1/4 L SHUFFLE BACK, 1/2 L SHUFFLE FWD, TOUCH R

1,2&3 Pivot ¼ to right - weight on R, Cross L over R, Step R to side, Cross L over R

4&5 Turning ¼ left - Step back on R, Step L next to R, Step back on R

6&7 Turn ¼ L Stepping L to side, Step R next to L, Turn ¼ L -stepping forward on R

8 Hold or Touch R next to L END AT 6:00

RESTART HAPPENS HERE - on 4th wall, starting the dance at 6:00 - Tag happens at 12:00

#### [25-33] DIAGONAL KICK, CROSS, STEP, TRIPLE SIDE, ROCK, RECOVER, TRIPLE SIDE

1-3 Kick R forward to right diagonal, Cross R over L, Step back on L

4&5 Step R to side, Step L next to R, Step R to side

6,7 Rock back on L, Step R in place

8&1 Step L to side, Step R next to L, Step L to side

#### [34-41] CROSS/ROCK, RECOVER, TRIPLE SIDE R, CROSS/ROCK, RECOVER, TRIPLE SIDE L

2,3 Cross/Rock R over L - left diagonal, Recover weight on L

4&5 Step R to side, Step L next to R, Step R to side

6,7 Cross/Rock L over R - right diagonal, Recover weight on R

Step L to side, Step R next to L, Step L to side

# [42-48] R SAMBA, L SAMBA, HITCH, PRESS SIDE, RECOVER.

Cross R over and in front of L, Step ball of L to side, Step R in place
Cross L over and in front of R, Step ball of R to side, Step L in place

6-8 Hitch R knee across L, Press ball of R to side, Recover weight on L as you drag R next to L

#### TAG: HAPPENS AT 6:00 - after 7th rotation

# (WALK-R-L-R, ROCK, RECOVER, BIG STEP BACK, DRAG AND TOUCH)

1-3 WALK FORWARD - R, L, R

4&5 Rock L to side, Recover weight on R, Big Step back on L

6-8 Drag R next to left for 2 counts, Touch R next to L

