## To Get a Girl Like You

Compte: 48
Mur: 2
Niveau: Improver
Chorégraphe: Isabelle Lenoir (FR) - November 2020
Musique: A Girl Like You - Easton Corbin

Intro : 8 counts - Start on the word « bars »
Section 1: Right Heel Grind $1 / 4$ turn right, Right Coaster step, Left Heel Grind $1 / 4$ turn left, Back, Left Heel
1-2 $\quad R$ heel grind $1 / 4$ turn right, recover $L$
3 \& $4 \quad$ Step $R$ back, step $L$ next to $R$, step $R$ forward
5-6 L heel grind $1 / 4$ turn left, recover $R$
\& 7-8 Ball $L$, back $R$ and heel $L$ forward $12 h$
Section 2: Walk forward twice, Vaudeville, Cross, Side, Behind side cross

| $\& 1-2$ | Replace weight on $L$ next $R(\&)$, walk forward $R, L$ |
| :--- | :--- |
| $3 \& 4$ | Step $R$ across $L(3)$, Step $L$ diagonal slightly back (\&), touch $R$ heel diagonal forward (4) |
| $\& 5-6$ | Step $R$ back in place (\&), Step $L$ across $R$, Step $R$ to $R$ |
| $7 \& 8$ | Step $L$ behind $R$, step side $R$, step $L$ over $R 12 h$ |

Section 3: Rumba, Shuffle $1 / 4$ turn Left, Step turn 1/2 Left, Right Shuffle forward
1 \& 2 Step $R$ to right side, step $L$ together, step $R$ back
3 \& $4 \quad$ Step $L$ to left side, step $R$ next to $L$, step $L$ with $1 / 4$ turn left $9 h$
5-6 Step R forward, turn 1/2 left (weight to left) 3h
7 \& $8 \quad$ Step $R$ forward, step $L$ together, step $R$ forward
Section 4: Full turn, Left Shuffle forward, Out-out In-in twice
1-2 $\quad 1 / 2$ turn right stepping $L$ back, $1 / 2$ turn right stepping $R$ forward
Optional : walk forward L, R
3 \& 4 Step L forward, step R together, step L forward 3h
\& 5 \& $6 \quad R$ foot to right, $L$ foot to left, recover $R$ to center, $L$ next $R$
\& 7 \& $8 \quad R$ foot to right, $L$ foot to left, recover $R$ to center, $L$ next $R$ backing-up
Section 5: Step turn $1 / 2$ Left, Step turn 1/4 Left, Cross Point, Left Sailor step
1-2 Step R forward, turn 1/2 left 9h
3-4 Step $R$ forward, turn $1 / 4$ left (weight to $L$ ) 6 h
5-6 Cross $R$ over $L$, point $L$ to left side
7 \& 8 Step $L$ behind $R$, step $R$ to right side, step $L$ in place

* Restart here wall 3 (6:00)

Section 6: Right Sailor Step, Toe Unwind 1/2 Left, Step turn 1/2 Left, light Stomp Right \& Left
1 \& 2 Step $R$ behind $L$, step $L$ to left, step $R$ in place
3-4 Touch $L$ toe back, Unwind $1 / 2$ turn left stepping onto $L$ foot $12 h$
5-6 Step R forward, turn 1/2 left 6h
7-8 Light stomp $R$, light stomp $L$
Restart : During wall 3 : after the first 40 counts by modifying the last 2 counts, instead of sailor step L, step back $L$, touch $R$ then restart at $6: 00$

Tag : After wall 6 (12:00), add V step
1-4 Step $R$ in the front of right diagonal, step $L$ in front of the left diagonal Step $R$ back to center, step $L$ next to $R$
(The music seems to stop at the 6th wall after the behind side cross, continue until the end of the wall to
arrive at the Tag)
Have fun dancing !

