

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Laura Sway (UK), Charlie Bowring (UK), Rob Fowler (ES) & I.C.E. (ES) - November 2020

Musique: BFE - Kane Brown : (3:01)

Intro: 40 counts from main beat (approx. 18 secs)

S1: Right Lock Step, Brush Left, Left Lock Step, Brush Right

- 1,2,3,4 Step right to right diagonal, lock left behind right, step right to right diagonal, brush left forward
- 5,6,7,8 Step left to left diagonal, lock right behind left, step left to left diagonal, brush right forward 12:00

S2: Right Toe Strut, Step Left, ½ Turn Right, Left Toe Strut, Full Turn Forward

- 1,2,3,4 Touch right toe forward, push heel down, step forward left, pivot ½ turn right
- 5,6 Touch left toe forward, push left heel down
- 7,8 Make ½ turn left stepping back on right, make ½ turn left stepping forward on left 6:00

S3: Step Right, Flick Left, Step Left, Hook Right, Step Right, Brush Left, Heel Taps x2

- 1,2,3,4 Step forward right, flick left leg up behind right, step back on left, hook right up across left
- 5,6,7,8 Step forward right, brush left, touch left toe slightly to left side and tap left heel twice

S4: Jazz Box ¼ Turn Cross, Big Step Right, Slide Left, Step Left

- 1,2,3,4 Cross right over left, step back on left making ¼ right, step right slightly to right side, cross left over right
- 5,6,7,8 Big step on right to right side, slide left up to right over 2 counts, step down on left 9:00

***RESTART: During Wall 3, dance up to and including count 32 then RESTART (facing 9:00)**

S5: Right Heel Grind, Step Back, Dig Left Heel, & Touch & Heel, & Step ¼ Turn

- 1,2 Rock right heel forward twisting right toes from left to right, recover back on left
- 3,4 Step back on right, dig left heel forward
- &5&6 Step left next to right, touch right to left, step back on right, dig left heel forward
- &7,8 Step left next to right, step forward on right, pivot ¼ left (weight on left) 6:00

S6: Cross Right, Point Left, Cross Left, Point Right, Right Jazz Box Cross

- 1,2,3,4 Cross right over left, point left to left side, cross left over right, point right to right side
- 5,6,7,8 Cross right over left, step back on left, step right to right side, cross left over right 6:00

S7: Figure of 8

- 1,2,3,4 Step right to right side, step left behind right, make ¼ turn right stepping forward right, step forward left
- 5,6,7,8 Pivot ½ turn right, make ¼ right stepping left to left side, step right behind left, make ¼ turn left stepping forward on left 3:00

S8: Touch Right, Heel Twist, Kick Right, Step Back Right Touch Left, Step Left Brush Right

- 1,2,3,4 Touch right toe forward, twist right heel out, twist right heel in, kick right forward
- 5,6,7,8 Step back on right, touch left in front of right, step forward left, brush right foot through 3:00

Start Over

TAG: At the end of Wall 2 (facing 6:00), add the following 8-count tag to return to the 12:00 wall ready to start the dance again.

Right Jazz Box ¼ Turn Right x2

- 1,2,3,4 Cross right over left, step back on left making ¼ right, step right slightly to right side, step left next to right
- 5,6,7,8 Cross right over left, step back on left making ¼ right, step right slightly to right side, step left next to right
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