

# Diva 2 Diva

**Compte:** 96

**Mur:** 2

**Niveau:** Phrased Intermediate

**Chorégraphe:** Michael Lynn (UK) & Nick Goodman (UK) - December 2020

**Musique:** Diva to Diva - Charlotte Perrelli & Dana International



Music Available on iTunes, Amazon Music, 7Digital, Spotify, etc

16 count intro - Phrasing: AB AB AB B Ending

## A (52 COUNTS)

### A1: WEAVE LEFT, POINT, POINT FORWARD, POINT SIDE, CROSS, SIDE

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, touch left toe to left side
- 5-6 Cross touch left over right, touch left to left side
- 7-8 Cross left over right, step right to right side

### A2: SAILOR TURN, LEFT, STEP PIVOT 1/2 TURN LEFT, OUT OUT, CLAP x 3

- 1&2 Cross left behind right, 1/4 turn left stepping forward on right, step left in place (09:00)
- 3-4 Step forward on right, pivot 1/2 turn left (03:00)
- 5-6 Step right out, step left out (weight right)
- 7&8 Clap three times

### A3: HEEL GRIND 1/4 TURN LEFT, COASTER STEP, FORWARD ROCK, SHUFFLE 1/2 TURN RIGHT

- 1-2 Dig left heel forward as you grind a 1/4 turn left, step back on right (12:00)
- 3&4 Step back on left, step right beside left, step forward on left
- 5-6 Rock forward on right, recover on left
- 7&8 1/4 turn right stepping right to right side, step left beside right, 1/4 right stepping forward on right (06:00)

### A4: WALK & LOCK, WALKS x 2, CROSS, 1/4 TURN RIGHT, BACK ROCK

- 1-2& Step left to right diagonal, step right forward, lock left behind right (07:30)
- 3-4 Step forward on right, step forward on left
- 5-6 Cross step right over left as you square up to 06:00, 1/4 turn right stepping back on left (09:00)
- 7-8 Rock back on right, recover on left

### A5: HINGE 1/2 TURN LEFT, CROSS, UPPITY HEELS, HINGE 1/2 TURN RIGHT, HOLD, BALL, SIDE

- 1-2 Step right 1/4 turn left, step left 1/4 turn left (03:00)
- 3&4 Cross step right over left, lift both heels, lower both heels
- 5-6 Step left 1/4 turn right, step right 1/4 turn right (09:00)
- 7&8 Hold count 7, step left next to right, step right to right side

### A6: STEP KICK, HITCH 1/4 TURN RIGHT, COASTER ROCK HOOK, 1/4 TURN LEFT, TOUCH

- 1-2 Step forward on left, low kick right forward
- 3-4& Hitch right as you make a 1/4 turn right, step back on right, step left beside right (12:00)
- 5-6 Rock forward on right, recover on left as you hook right across left
- 7-8 Step right 1/4 turn left, 1/4 turn left as you touch left beside right (weight right)

**FUNNEL:** On wall 5 of Section A miss out this entire section of 8 (counts 41-48). You will still be facing (09:00) at the

end of count 40, next make a 1/4 turn left as you step forward left (06:00) and dance the last 3 counts of section A (counts 50-52)

### A7: WALK FORWARD x2, 1/4 TURN RIGHT, JUMP

- 1-2 Step forward on left, step forward on right (06:00)

3-4 Step left 1/4 turn right, make another 1/4 turn right jumping both feet together (12:00)

## **B (44 COUNTS)**

### **B1: DIVA WALKS x4, STEP PIVOT 1/2 TURN LEFT x2**

1-2 Walk forward on right, walk forward on left (12:00)  
3-4 Walk forward right (extending your right arm straight above, click fingers and curve down), walk forward on left  
5-6 Step forward on right, pivot 1/2 turn left (6:00)  
7-8 Step forward on right, pivot 1/2 turn left (12:00)

### **B2: CROSS ROCK x2, HIP BUMPS**

1&2 Cross rock right over left, recover left, step right to right side  
3&4 Cross rock left over right, recover right, touch left to left side (weight right)  
5-6 Dip knees slightly as you bump your hips to the left  
7-8 Dip knees slightly as you bump your hips to the right, touch left beside right on count 8

### **B3: SIDE, EXTENDED BACK CROSS SHUFFLE, SIDE, SCUFF, HITCH, SIDE, BEHIND, SIDE**

1-2& Step left to left side, cross right behind left, step left to left side,  
3-4 Cross right behind left, step left to left side  
5&6 Scuff right next to left, hitch right, step right to right side  
7-8 Cross right behind left, step right to right side

### **B4: BACK CROSS TOUCHES x 2, PADDLE 1/2 TURN LEFT, COASTER STEP**

1-2 Cross left behind right, touch right toe to right side  
3-4 Cross right behind left, touch left toe to left side  
5-6 Pivot 1/4 turn left, touch left to left side, pivot 1/4 left touch left to left side (06:00)  
7&8 Step back on left, step right beside left, step forward on left

### **B5: ROCKING CHAIR, JAZZ BOX 1/2 TURN RIGHT**

1-2 Rock forward on right, recover on left  
3-4 Rock back on right, recover on left  
5-6 Cross right over left, make a 1/4 turn right stepping back on left (09:00)  
7-8 Make a 1/4 turn right stepping forward on right, step forward on left (12:00)

**RESTART: During wall 6 dance up to here and restart the dance again**

### **B6: JAZZ BOX 1/2 TURN**

1-2 Cross right over left, make 1/4 turn right stepping back on left (03:00)  
3-4 Make 1/4 turn right stepping forward on right, step forward left (06:00)

## **NOTES:**

Please don't be put off by the amount of counts, it looks a lot harder than it actually is. The dance is the first collaboration between Nick & myself. We wanted to create a fun dance that makes people smile and bring out your inner fabulous. Happy dancing!

**FUNNEL:** On wall 5 of Section A miss out this entire section of 8 (counts 41-48). You will still be facing (09:00)

At the end of count 40, next make a 1/4 turn left as you step forward left (06:00) and dance the last 3 counts of section A (counts 50-52)

**RESTART:** During wall 6 dance up to here and restart the dance again

**ENDING:** The beat will disappear on the last wall during the jazz boxes at approx. 2mins 43secs. At 2:46 the beat

comes in and dance the first 12 counts of section B, step forward right pivot 1/2 turn to the front and pose!

---