Compte: 148
Mur: 1
Niveau: Phrased Easy Intermediate
Chorégraphe: Aprillia Munarwati (INA) - December 2020
Musique: Me gustas Mucho - BIP

Sequences : A A B (TAG 1) C A A B C D (TAG 2) C (32 count), (TAG 3) C.

## PART. A = 20 Count

I. V STEP 2 X

1-4 Step $R$ diagonal forward, step $L$ diagonal forward, Step $R$ back to center, step $L$ close together
5-8 Step R diagonal forward, step L diagonal forward, Step R back to center. , step L close together.

## II. PIVOT 2X, BASIC BACHATA R

1-4 Step $R$ forward, $1 / 2$ turn to $L$ weight on $L(6.00)$ Step $R$ forward, $1 / 2$ turn to $L$ weight on $L$ ( 12.00 )

5-8 Step R to side , step L close together ,Step R to side , touch L beside R

## III. BASIC BACHATA L

1-4 Step $L$ to side, Step $R$ close together , step $L$ to side , Touch $R$ beside $L$

## PART B = 32 Count

## I. ROCK, RECOVER, CROSS SHUFFLE R \& L

123 \& 4 Rock $R$ to side, recover on $L$, cross $R$ over $L$, Step $L$ to side, cross R over $L$
567 \& 8 Rock $L$ to side, recover on $R$, cross $L$ over $R$, Step $R$ to side, cross $L$ over $R$

## II. MARENGUE STEP 8 COUNT

1-4 Rock $R$ to side , recover on $L$, cross $R$ over $L$, Rock $L$ to side
5-8 Recover on $R$, Cross $L$ over $R$, Rock $R$ to side ,Recover on $L$
III. SHUFFLE DIAGONAL FORWARD R \& L, PIVOT, SHUFFLE DIAGONAL FORWARD R
$1 \& 23$ \& 4 Step R diagonal forward, step L close together, Step R diagonal forward, Step L diagonal forward , step R close together ,Step L diagonal forward
567 \& 8 Step R forward, $1 / 2$ turn to $L$ weight on L ( 6.00 ) Step R diagonal forward, step $L$ close together, Step R diagonal forward

## IV. SUFFLE DIAGONAL FORWARD L, PIVOT, ROCKING CHAIR

1 \& 234 Step L diagonal forward, step R close together, Step L diagonal forward, Step R forward , $1 / 2$ turn to $L$ weight on $L$ ( 12.00 )
5-8 Step $R$ forward, step $L$ in place, Step $R$ back, step $L$ in place
TAG 1: HERE
PART C = 64 Count
I. JAZZ BOX TURN R 2X

1-4 Cross R over $L$, step $L$ back, $1 / 4$ turn $R$ step $R$ to side ( 3.00 ),Step $L$ forward .
5-8 Cross $R$ over $L$, step $L$ back, $1 / 4$ turn $R$ step $R$ to side ( 6.00 ),Step $L$ forward .

## II. JAZZ BOX TURN R 2X

1-4 Cross $R$ over $L$, step $L$ back, $1 / 4$ turn $R$ step $R$ to side ( 9.00 ), Step $L$ forward .
5-8 Cross R over $L$, step $L$ back, $1 / 4$ turn $R$ step $R$ to side ( 12.00 ),Step $L$ forward
III. MAMBO SIDE R \& L ( 2 X )
$1 \& 2,3 \& 4$ Rock $R$ to side, recover on $L$, step $R$ beside $L$, Rock $L$ to side, recover on $R$, step $L$ beside R
$5 \& 6,7 \& 8$ Rock $R$ to side, recover on $L$, step $R$ beside $L$, Rock $L$ to side, recover on $R$, step $L$ beside R

## IV. DIAGONAL ROCKING CHAIR, 7/8 TURN, CHASSE

1-4 1/8 turn $L$ step $R$ forward ( 10.30 ), step $L$ in place ,Step $R$ back , step $L$ in place
567 \& $8 \quad$ Step R forward, 1/2 turn to $L$ weight on $L(4.30), 3 / 8$ turn $L$ step $R$ to side ( 12.00 ) step $L$ together , step R to side.
TAG 3: HERE
V. JAZZ BOX TURN L ( 2 X )

1-4 Cross $L$ over R , step R back, $1 / 4$ turn $L$ step $L$ to side ( 9.00 ) ,step $R$ forward
5-8 Cross L over R , step R back, 1/4 turn L step L to side ( 6.00 ), Step R forward
VI. JAZZ BOX TURN L ( 2 X )

1-4 Cross $L$ over $R$, step $R$ back, $1 / 4$ turn $L$ step $L$ to side ( 3.00 ), Step $R$ forward
5-8 Cross L over R , step R back, 1/4 turn $L$ step $L$ to side ( 12.00 ), Step $R$ forward
VII. MAMBO SIDE L \& R ( 2 X )
$1 \& 2,3 \& 4$ Rock $L$ to side, recover on $R$, close $L$ beside $R$, Rock $R$ to side, recover on $L$, close $R$ beside L
$5 \& 6,7 \& 8$ Rock $L$ to side, recover on $R$, close $L$ beside $R$, Rock $R$ to side, recover on $L$, close $R$ beside L
VIII. DIAGONAL ROCKING CHAIR, 7/8 TURN, CHASSE
$\begin{array}{ll}\text { 1-4 } \\ 567 \& 8 & \text { Step } L \text { forward }, 1 / 2 \text { turn to } R \text { weight on } L(7.30), 3 / 8 \text { turn } R \text { step } L \text { to side ( } 12.00 \text { ) step } R\end{array}$ together, Step L to side

PART D = 32 Count
I. TAP, STEP IN PLACE

1 \& 2 \& 34 Tap R 5x, step R in place
$5 \& 6 \& 78 \quad$ Tap L 5x, step L in place
II. TAP, STEP IN PLACE
$1 \& 2 \& 34$ Tap R 5x , step R in place
5\& 6\&78 Tap L $5 x$, step L in place
III. WEAVE L, TOUCH, SAILOR STEP

1-4 Cross $R$ over $L$, step $L$ to side
Cross $R$ behind $L$, step $L$ to side
567 \& $8 \quad$ Touch $R$ toe in front $L$, touch $R$ toe to side ,
Cross $R$ behind $L$, step $L$ to side , step $R$ to side.
IV. WEAVE R, TOUCH, SAILOR STEP

1-4 Cross $L$ over $R$, step $R$ to side, Cross $L$ behind $R$, step $R$ to side
567 \& $8 \quad$ Touch $L$ toe in front $R$, touch $L$ toe to side, Cross $L$ behind $R$, step $R$ to side, step $L$ to side.
TAG 2 HERE
TAG I = 4 Count
1-4 Stomp R to side while shimmy the shoulders and raise both hands up
TAG 2 = 32 Count
1-32 Guitar playing style ( Free style \& free movement )
TAG $3=4$ Count
1-4 Stomp $L$ to side while shimmy the shoulders and raise both up
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